FORUM GALLERY

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Robert Fishko, *Director*

G. DANIEL MASSAD
b.1946
American

The highly personal pastels of G. Daniel Massad have affected viewers deeply since they were first shown to the public in 1982. Massad, who has degrees in English from Princeton (undergraduate) and the University of Chicago (graduate), turned to art in 1979 and attended the University of Kansas, from which he received an MFA in painting in 1982. His work was first shown in Kansas at the Kellas Gallery in Lawrence in 1982 and at the Mulvane Art Center in Topeka and the Nelson-Atkins Museum of Art in Kansas City in 1983.

G. Daniel Massad began to exhibit in galleries in 1984 with an exhibition at the Rosenfeld Gallery in Philadelphia. He joined Tatischeff & Co. (New York) in 1986 and Forum Gallery in 1998. In addition, he has had solo exhibitions at the Allentown Art Museum in PA (1997), the Pennsylvania Academy of the Fine Arts (1991), the Huntington Museum of Art in WV (2003) and the Philbrook Museum of Art, Tulsa, OK (2006).

Works by G. Daniel Massad are included in many public collections, including The Art Institute of Chicago, the Arkansas Art Center, the Philadelphia Museum of Art, the Philbrook Museum of Art, the Milwaukee Art Museum, and The Metropolitan Museum of Art. A retrospective for G. Daniel Massad was presented in 2018 at the Palmer Museum of Art at The Pennsylvania State University in University Park, PA. The artist was also recently included in the 2019-20 exhibition, *The Touch of Color*, featuring pastels in the permanent collection at the National Gallery of Art in Washington, DC.

G. Daniel Massad is represented by Forum Gallery.