FORUM GALLERY

The Fuller Building, 41 East 57th Street, 7th Floor, New York, New York 10022
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Robert Fishko, *Director*

G. DANIEL MASSAD

BORN:

1946 Oklahoma City

EDUCATION:

1969 BA, English, Princeton University
1977 MA, English, University of Chicago
1982 MFA, Painting, University of Kansas

SOLO EXHIBITIONS:

2019 *A Theater of Things*, Suzanne H. Arnold Gallery, Lebanon Valley College, Annville, PA
2018 *A Small Radius of Light: G. Daniel Massad, A Retrospective*, Palmer Museum of Art, The Pennsylvania State University, University Park, PA
2015 *Recent Works on Paper*, Bernarducci Meisel Gallery, New York, NY
2012 *Mind's Eye: Still Lifes of G. Daniel Massad*, Arkansas Arts Center, Little Rock, AR
2008 *G. Daniel Massad: Loading the Work*, Palmer Museum of Art, Works on Paper Gallery, The Pennsylvania State University, University Park, PA
2006 *Recent Work*, Philbrook Museum of Art, Tulsa, OK
Recent Work, Forum Gallery, New York, NY
2003 Huntington Museum of Art, Huntington, WV
Things Found Along the Way, Study Drawings 1989-1998, Lancaster Museum of Art, Lancaster, PA
2001 *G. Daniel Massad: Silent History*, Forum Gallery, New York, NY
1998 Lebanon Valley College, Annville, PA
Tatistcheff Gallery, New York, NY
1997 Allentown Art Museum, Allentown, PA
1994-95 Tatistcheff & Co., Inc., New York, NY
The University of Toledo Art Department, Toledo, OH
1991-92 *To Begin Inwardly: Recent Work*, Pennsylvania Academy of the Fine Arts; Franklin and Marshall College, Lancaster, PA
1988 Tatistcheff & Co., Inc., New York, NY
1986 Tatistcheff & Co., Inc., New York, NY
1984 Rosenfeld Gallery, Philadelphia, PA
1983 Lebanon Valley College, Annville, PA
Mulvane Art Center, Washburn University, Topeka, KS

SELECTED GROUP SHOWS:

2026 *Spring Jewels*, Forum Gallery, New York, NY
2025 *Favorite Things*, Forum Gallery, New York, NY
Artful Deceit: Trompe l'oeil and the Pursuit of the Real, Brandywine River Museum, Chadds Ford, PA
Dawn to Dusk, Forum Gallery, New York, NY
New Conversations: Renaissance and Baroque Art, Allentown Art Museum, Allentown, PA
25 New Works for the New Year by Forum Gallery Artists, Forum Gallery, New York, NY
2024 *What's New?*, Forum Gallery, New York, NY
Out of Town, Forum Gallery, New York, NY
Made in PA, Palmer Museum of Art, University Park, PA
Expanding Vistas, Suzanne H. Arnold Gallery, Lebanon Valley College, Annville, PA
Spring Forward, Forum Gallery, New York, NY
2022 *Stillness of Life: Robert Bauer, Paul Fenniak, G. Daniel Massad, Anthony Mitri*, Forum Gallery, New York, NY
2021 *Drawing inspiration*, Forum Gallery, New York, NY
2020 *First Impressions: New Works and New Acquisitions*, Forum Gallery, New York, NY
2019-20 *The Touch of Color: Pastels at the National Gallery of Art*, National Gallery of Art, Washington, DC
The Expressionist Figure: the Miriam and Erwin Kelen Collection of Drawings, Walker Art Center, Minneapolis, MN
2016 *The New Precisionism*, Bernarducci Gallery, New York, NY
2015 *Face to Face: Artist's Self-Portraits*, Baker Musuem, FL
2012 *Cryptograph*, Spencer Museum of Art, University of Kansas, Lawrence, KS
2011 *Vantage Point*, Forum Gallery, New York, NY
2010 *Reality Check: Contemporary American Trompe L'Oeil*, The Brandywine River Museum, Chadds Ford, PA
Graphic Masters III, The Smithsonian American Art Museum, Washington, DC
2009 *Summer Selections*, Forum Gallery, New York, NY
2008 *New Acquisitions*, Forum Gallery, New York, NY
2007 *The Fine Art of Drawing: Modern & Contemporary Works on Paper*, Forum Gallery, New York, NY
2005 *Graphic Masters*, Smithsonian American Art Museum, Washington, DC; traveled to:
Heckscher Museum of Art, Huntington, NY
Palmer Museum of Art at Pennsylvania State University, PA
Hunter Museum of American Art, Chattanooga, TN
Frances Lehman Loeb Art Center, Poughkeepsie, NY
Plains Art Museum, Fargo, ND
2004-05 *Collectors Show & Sale*, Arkansas Arts Center, Little Rock, AR
2004 *Poem*, The Demuth Foundation, Lancaster, PA
2003 *Precision*, Forum Gallery, Los Angeles, CA
Transforming the Commonplace, Masters of Contemporary Realism, Susquehanna Museum of Art, Harrisburg, PA
Contemporary Works on Paper, Forum Gallery, New York, NY

2002 *Fish, Flowers, and Flying Things*, Spencer Museum of Art, University of Kansas, Lawrence, KS
Representations: The Art of Drawing, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
2001 *About Face*, Arkansas Arts Center, Little Rock, AR
2000 *New Acquisitions*, Philadelphia Museum of Art, Philadelphia, PA
1999-2000 *Re-presenting Representation IV*, Arnot Art Museum, Elmira, NY
1999 *Contemporary American Realist Drawings*, The Art Institute of Chicago, Chicago, IL
Contemporary Still Life, The Contemporary Art Center of Virginia, Virginia Beach, VA
1998 *American Modern Still-Life*, Snite Museum of Art, University of Notre Dame, IN
1997 *Dramatic Realism: The New Baroque,* Southern Alleghenies Museum of Art, Loretto, PA
1996 *Lines of Thought: American Works on Paper*, Florence Griswold Museum, Old Lyme, CT
Reinventing Realism, Everhart Museum, Scranton, PA
1993 *Toshiko Takaezu: A Teacher's Influence*, Elsa Mott Ives Gallery, New York, NY
1993 *State of the Art: Virtuoso Works on Paper*, Tatistcheff/Rogers Gallery, Santa Monica, CA
1992 *Isolation*, Tatistcheff & Co., Inc., New York, NY
1990 *Virtuoso*, Tatistcheff & Co., Inc., New York, NY
1989 *Meticulous Realist Drawing*, Squibb Gallery, Princeton, NJ
20th Century Drawing and Sculpture: The Anwar Kamal Collection of Art, Cummer Museum of Art, Jacksonville, FL
Hard Choices/Just Rewards, Levy Gallery of Art, Philadelphia, Johnstown Art Museum, Blair Art Museum
1988 *New Acquisitions*, National Museum of American Art
1987 *Realism Today: American Drawings from the Rita Rich Collection*, National Academy of Design, NY
Mainstream America: The Collection of Phil Desind, Butler Institute of American Art, Youngstown, OH
1986 *Nature Morte*, Southern Alleghenies Museum of Art, Loretto, PA
1985 *American Realism: Twentieth-Century Drawings and Watercolors*, San Francisco Museum of Modern Art, San Francisco, CA
The New American Scene, Squibb Gallery, Princeton, NJ
1983 *Mid-Four Juried Art Exhibition*, Nelson-Atkins Museum of Art, Kansas City, MO
1982 *Eight from the "4" Series*, Kellas Gallery, Lawrence, KS

BIBLIOGRAPHY:

Robinson, Joyce Henri. *A Small Radius of Light: G. Daniel Massad, A Retrospective*. University Park, Pennsylvania: Palmer Museum of Art, 2018.
Brigham, David R. *G. Daniel Massad: Out of the Void*, Bernarducci Meisel Gallery, 2015.

Cushman, Brad. *Face to Face: Artists' Self-Portraits from the Collection of Jackye and Curtis Finch, Jr.*, Arkansas Art Center, Little Rock, AR, 2013.
Eagle, Ellen. *Pastel Painting Atelier*, Ten Speed Press, 2013.
Robinson, Joyce Henri. *A Gift from the Heart: American Art from the Collection of James and Barbara Palmer*. University Park, Pennsylvania: Palmer Museum of Art, 2013.
O'Hern, John. "Collecting Still Life Paintings," *American Art Collector*, April 2006, vol. 6, pgs. 41-2.
Kallenberger, Christine Knop. *G. Daniel Massad: Recent Work*, Forum Gallery, New York, NY 2006.
Loughery, John. *G. Daniel Massad: Silent History*, Forum Gallery, New York, NY, 2001.
Hanzal, Carla. *Still Life: Infinitely Moving*. Contemporary Art Center of Virginia, Virginia Beach, VA, 2000.
Fine, Ruth. *Reflections and Shadows: Realism and Its Discontents,* Art Institute of Chicago, 1999.
Mazow, Leo G. *Clear Eyes, Calm Hearts: G. Daniel Massad and the Poetics of Still Life*. The Suzanne H. Arnold Art Gallery, Lebanon Valley College, Annville, PA, 1998.
Cohen, Ronny. "G. Daniel Massad," *Artforum* 33, Summer 1995.
Loughery, John. "Faded Glory," *The Hudson Review* 48, Spring 1995.
McNall, Sally Allen. *G Daniel Massad: Pastels: 1991-1994*. New York: Tatistcheff & Co., Inc., 1994.
Chandler, Laura Litter. "A Magnificent Obsession," *The Valley/Lebanon Valley College Magazine*, Winter 1993.
Sozanski, Edward J. "21 Works of Professor/Artist," *Philadelphia Inquirer,* December 13, 1991.
Raynor, Vivien. "Precision for Precision's Sake in a Show by Virtuoso Realists," *The New York Times*, May 21, 1989.
Donahoe, Victoria. "Drawings at Squibb Gallery Show Recent Developments in Realism," *Philadelphia Inquirer* June 2, 1989.
Rich, Rita. *Realism Today: American Drawings from the Rita Rich Collection*, National Academy of Design, New York, NY, 1987.
Martin, Alvin. *American Realism: Twentieth-Century Drawings and Watercolors from the Glenn C. Janss Collection*. San Francisco Museum of Modern Art, San Francisco, CA, 1986.
Bolt, Thomas. "Daniel Massad," *Arts Magazine* 60, April 1986.

FELLOWSHIPS & GRANTS:

2016	Pollock-Krasner Foundation
2010	Pollock-Krasner Foundation
2004	Pennsylvania Council on the Arts: Fellowship in Visual Arts
2001	Pollock-Krasner Foundation
1989	Pennsylvania Council on the Arts: Fellowship in Visual Arts
1981-82	National Endowment for the Arts: one of six artists and writers in Project 45.007
1969-1971	Ford Foundation Grant for the study of English literature, University of Chicago

SELECTED COLLECTIONS:

Allentown Art Museum, Allentown, PA
The Art Institute of Chicago, Chicago, IL
Arkansas Museum of Fine Arts, Little Rock, AR
The Brandywine River Museum, Chadds Ford, PA
Chazen Museum of Art, Madison, WI
Fine Arts Museums of San Francisco, CA
Huntington Museum of Art, Huntington, WV
Lancaster Museum of Art, Lancaster, PA
Lebanon Valley College, Annville, PA
The Metropolitan Museum of Art, New York, NY
Miami-Dade Community College, Miami, FL
Milwaukee Art Museum, Milwaukee, WI
National Gallery of Art, Washington, DC
Palmer Museum of Art, State College, PA
Philadelphia Museum of Art, Philadelphia, PA
Philbrook Museum of Art, Tulsa, OK
Princeton University Graphic Arts Collection, Princeton, NJ
Smithsonian American Art Museum, Washington, DC
The Snite Museum of Art, University of Notre Dame
Spencer Museum of Art, University of Kansas, MO
Virginia Museum of Fine Arts, Richmond, VA
Walker Art Center, Minneapolis, MN
Woodmere Art Museum, Philadelphia, PA