



475 Park Avenue at 57th Street, New York, New York 10022
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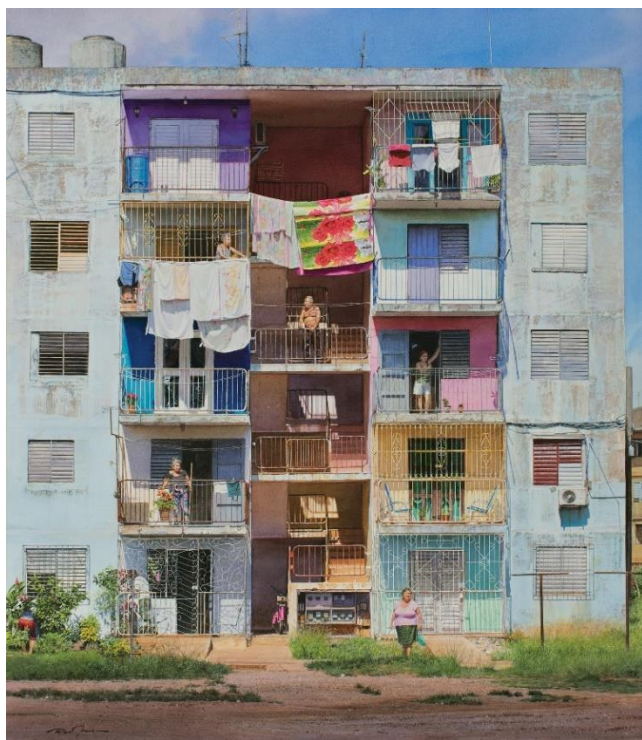
Robert Fishko, *Director*

For Immediate Release

RANCE JONES

WATERCOLORS

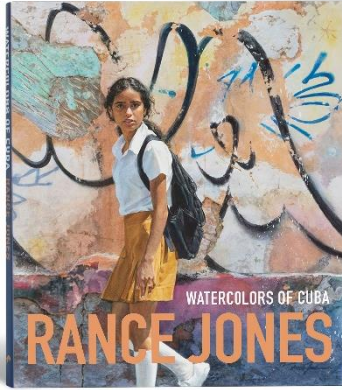
March 5 - April 18, 2026



Symmetry, 2024, watercolor on paper, 30 x 26 inches

Forum Gallery is proud to announce a new exhibition for American watercolorist **Rance Jones (b. 1965)**. ***Rance Jones: Watercolors*** will be his third solo exhibition at Forum Gallery, opening on March 5, 2026 and continuing through April 18, 2026. While Cuba has been a focus since he first visited the island-nation in 2018, Rance Jones most recently traveled to Israel and Palestine early in 2023. *Rance Jones: Watercolors* will include 10 paintings from the region, and more than 15 works from Cuban trips, taking us on a deep and immersive dive into the human condition.

Jones' scenes of daily life in Cuba and Israel are immediate, moving, nuanced and complex. They offer us a view into the essence of lives, economic hardship, and the timeless resilience of the spirit, each executed with the remarkable technique that distinguishes the art of Rance Jones. Making visits to these unique parts of the world from his home in Texas, Jones has spent time getting to know the inhabitants and learning about their lives. "This is apolitical, humanist art that treats each subject fully and without judgment," says Robert Fishko. "His amazing technical facility enables him to invest heavily in what he sees. His paintings, then, are not random snapshots of life, they are explorations into the complex reasons he became attracted to the person and the view he selects in the first place."



In conjunction with the exhibition, Forum Gallery is pleased to host the launch of a new monograph, *Rance Jones: Watercolors of Cuba*. The large-scale, hardcover volume, with 156 pages, documents 94 watercolors by Rance Jones, a selection of which will be on view in the exhibition. The book includes a forward by Robert Fishko, Forum Gallery, and essays by Nathalie M. Sánchez, Art Historian, Curator, Journalist, and Andrew Walker, Executive Director of the Amon Carter Museum of American Art at the time of writing.

Rance's work though is more than a documentary exposé of life in the Havana neighborhoods or the marketplace or the countryside beyond the city. Like other historically notable artists who directed their creativity towards often unfamiliar human encounters...Rance's vision cuts below the specific of one person or place. Whether painting the vibrancy of daily life in Cuba or Israel or Palestine, Rance reaches for something more significant and more elusive.

_Andrew Walker, Executive Director,
Amon Carter Museum of American Art.

Like the finest photojournalist, the artist captured everyday life under the influence of economic hardship, the deteriorating streets and facades; the expressions on faces subjected to fatigue, the passing of time, sadness, and discouragement, but also to the resignation of a unique human being. _Nathalie M. Sánchez, Art Historian, Curator, Journalist.

Join us at Forum Gallery Saturday, March 7, 2026 from 12pm – 4pm for the book launch of *Rance Jones: Watercolors of Cuba*. The Artist will be present for a meet-and-greet and book signing.

Rance Jones: Watercolors of Cuba is available at Forum Gallery for purchase. The price of the book is \$65.

Born in Lubbock, Texas, Rance Jones moved to New York City in 1991 to attend the School of Visual Arts and pursue an MFA degree in Illustration. After a decade of work for publications including *The New York Times* and *National Review*, Jones moved back to Texas to concentrate on his own artistic endeavors. Jones' watercolors have been regularly presented since 2010 in both solo and group exhibitions at galleries and institutions across the United States and in England. Rance Jones' work is represented in private collections across the country. He has won awards from over 14 organizations including American Artist Professional League, American Art Collector, Arte de Los Brazos, The Huntington Art Prize, the National Watercolor Society, and Western Federation of Watercolor Societies.

For a preview of the exhibition, you are invited to visit the Online Viewing Room for ***Rance Jones: Watercolors*** here: <https://viewingroom.forumgallery.com/viewing-room/rance-jones-watercolors>

For all inquiries, please contact **Nicola Lorenz**, Executive Director or **Marjorie Van Cura**, Associate Director, 212-355-4545; gallery@forumgallery.com

***Rance Jones: Watercolors* opens on Thursday, March 5th and continues through Saturday, April 18, 2026.**

Forum Gallery is located at 475 Park Avenue at 57th Street, New York, NY 10022. Forum Gallery is open to the public from Monday through Saturday, from 10am to 5:30pm. The gallery is closed Sundays and holidays.



Wall #2, 2023, watercolor on paper, 28 x 37 inches



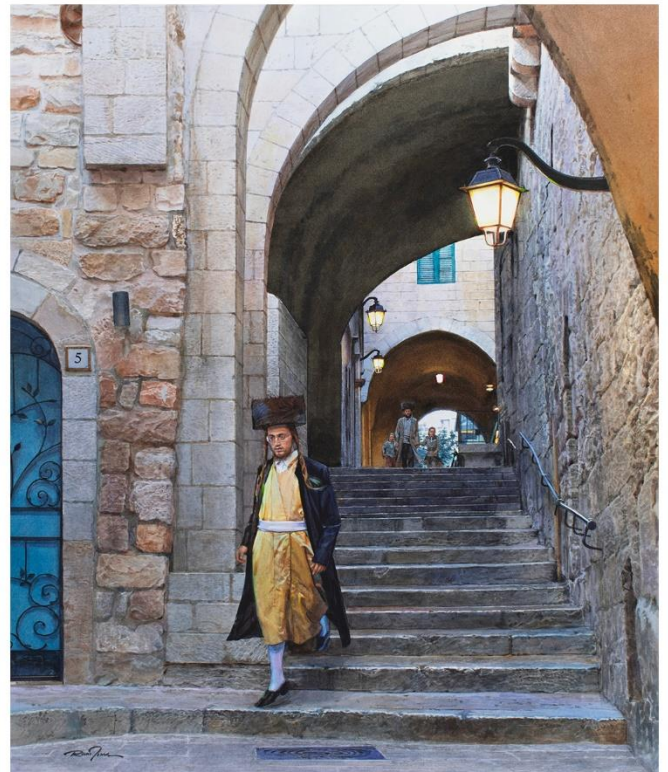
Assertion, 2023, watercolor on paper, 25 x 22 inches



Emanation, 2024, watercolor on paper, 23 x 28 inches



Right Angle, 2024, watercolor on paper, 11 1/4 x 15



Nearing, 2025, watercolor on paper, 25 x 21 inches