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Robert Fishko, *Director*

JOSEPH STELLA

(1877 - 1946)

Two Flowers, n.d.

color pencil on paper

12 1/4 x 6 3/4 inches

signed lower right "Joseph Stella"

Provenance

The Artist

James Daugherty, Weston

Lisa Daugherty

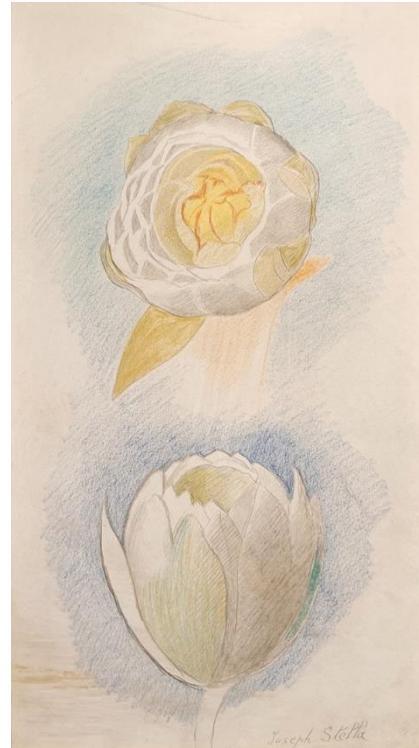
(daughter-in-law of James Daugherty,
by descent from the above)

Estate of Lisa Daugherty, Weston

James Andrews, New York

(by descent from the above)

Forum Gallery, New York



Note

"My devout wish, that my every working day might begin and end--as a good omen--with the light, gay painting of a flower." – Joseph Stella

Throughout his career, Joseph Stella (1877-1946) explored the connection between the natural world and the spiritual world in his many works depicting flora and fauna. Stella's extensive travels and frequent visits to The New York Botanical Gardens (founded in 1891) offered many subjects to experiment with color and form. In particular, the NYBG was renowned for their cross-hybridization program of water lilies which Stella surely would have encountered on his many trips. His exuberant, almost otherworldly, works capturing flowers are passionate expressions of the artist's deep exploration throughout his lifetime of religion, symbolism, sexuality, and the modern world.

Citation: Merjian, Ara H., *Joseph Stella: Visionary Nature*, Brandywine River Museum, High Museum of Art, and DelMonico Books, 2023.