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Robert Fishko, *Director*

MAX WEBER
(1881-1961)

Figure Composition, 1919-20
woodcut
4 1/3 x 2 inches
11 x 5 centimeters
signed lower right "Max Weber"

Catalogue Raisonné No. 9



Provenance

The Artist
Private Collection
Forum Gallery

Literature

Leivick, Halper. *Der Golem*, New York: Farlas America, 1921, Illustrated.

Rubenstein, Daryl R. *Max Weber: A Catalogue Raisonné of His Graphic Work*, University of Chicago Press, 1980, no. 9, p. 116, Listed.

Shriften, vol. 6, Spring 1920, Illustrated.

Weber, Max. *Woodcuts and Linoleum Blocks*, New York: E. Weyhe, 1956.

Notes

Impressions of this image are in the collections of the Library of Congress, Washington, D.C.; Museum of Modern Art, NY; Brooklyn Museum, NY; and International Museum of Photography, George Eastman House, Rochester, NY.