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Robert Fishko, *Director*

CYBÈLE YOUNG

(b. 1972)

Canadian

Cybèle Young is renowned for her meticulously made paper sculptures inspired by the fleeting aspects of everyday life. Through the intricate handling of fine Japanese paper, sometimes enhanced by the artist's copperplate etchings, Young creates miniature worlds consisting entirely of quotidian subjects – teapots, a small handbag, an umbrella, or guitar cases. Sometimes these artifacts are mysteriously metamorphosed into different states of being, shifting and changing in unexpected and magical ways: Household objects may turn into butterflies, curious floral arrangements, or odd looking sea creatures. Young's work is at once intimate, dramatic, and endlessly engaging.

Cybèle Young graduated from the Ontario College of Art and Design in 1996. She is the recipient of the 2007–08 Open Studio Nick Novak Scholarship, two Ontario Arts Council Grants, two Toronto Arts Council Grants, and two Canada Council for the Arts Grants. Young's works have been exhibited internationally and her work is included in the collections of the Art Bank of Canada, the Canadian Department of Foreign Affairs, Ernst & Young, and Gryphon Capital Management. Young's work is represented in many private collections, including The Japanese Empress Michko Shōda, George Soros, Ben Stiller, and Noah Baumbach.

The Artist currently lives and works in Toronto.