FORUM GALLERY

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Robert Fishko, *Director*

GREGORY GILLESPIE
(1936-2000)



White Lions, 1997
oil on panel
22 x 27 inches

Provenance

The Artist
(Forum Gallery, New York, NY)
Estate of Gregory Gillespie
(George Adams Gallery, New York, NY)
Private Collection

Exhibited

Gregory Gillespie: rorschaching, Steven Harvey Fine Art Projects, New York, NY, October 14 – November 21, 2015

Literature

Gregory Gillespie: rorschaching, Essay by Saul Ostrow, Steven Harvey Fine Art Projects, New York, NY, 2015, p. 5-6, Illustrated.

Note

"In all of my shows, there are paintings which seem to differ stylistically from each other in their approach. Some are instantly recognizable as representing the so-called real world, and others are seen to represent a world of fantasy where the rules of logic, perspective and proportion do not apply, or, at any rate, are played with in a much freer way.

I enjoy both approaches and I enjoy mixing them up so that the "realist" paintings have elements of the bizarre, the fantastic, and (I hope) an almost hallucinatory iconographic quality about them; and I work on the more imaginary pieces for months to make them as specific and tangible as I can. In fact, there has been no fixed line between what is real and what is imagined in my paintings. I've always felt that the important thing is allowing the deeper, more intuitive, subconscious voices to get through, and so I like the freedom to explore combinations of techniques and approaches in order to express the full range of my emotional responses to the world.
_**Gregory Gillespie**, 1986

ADAA member