FORUM GALLERY

475 Park Avenue at 57th Street, New York, New York 10022
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Robert Fishko, *Director*

GREGORY GILLESPIE
(1936 - 2000)



Allegorical Painting (Insects), 1968
oil and Polaroid film negative mounted on wood
4 3/4 x 3 1/2 inches
12 1/2 x 10 1/2 inches (with artist's frame)

Provenance

The Artist
(Forum Gallery, New York, NY)
Collection of Mr. and Mrs. Daniel W. Dietrich II,
Chester Springs, PA
Private Collection (by descent)
Private Collection

Exhibited

Gregory Gillespie, Forum Gallery, New York, February 14 – March 10, 1970

Exhibition of Nine Artists, Forum Gallery, New York, July 1 – 31, 1977

Gregory Gillespie
Traveling exhibition:
Hirshhorn Museum and Sculpture Garden, Washington, DC
December 22, 1977 – February 12, 1978
Georgia Museum of Art, The University of Georgia, Athens, GA,
April 23 – May 14, 1978

Literature

Gregory Gillespie: Paintings (Italy 1962-1970), Forum Gallery, New York, 1970, p. 45, Illustrated and p. 59, Listed.

Canaday, John. "Art: Dissent at the Academy of Design," *The New York Times*, February 28, 1970, p. 25.

ADAA member

Lerner, Abram, *Gregory Gillespie,* Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., 1977, no. 25, p. 56, Illustrated.

Gregory Gillespie, Forum Gallery, New York, NY, 1996, pl. 57, Illustrated.

Note

"On the street I once found the paper backing you throw away from Polaroid film, and it had this brownish kind of stuff in the lines – there was a pattern in it. It was a very beautiful pattern and suggested these shapes and creatures. So I took it home and glued it down and I painted on it."

_Gregory Gillespie, as quoted from an interview conducted by Abram Lerner and Howard Fox, published in the catalogue for the retrospective exhibition presented by the Hirshorn Museum and Sculpture Garden, D.C.; traveled to Georgia Museum of Art, Athens GA, 1977.