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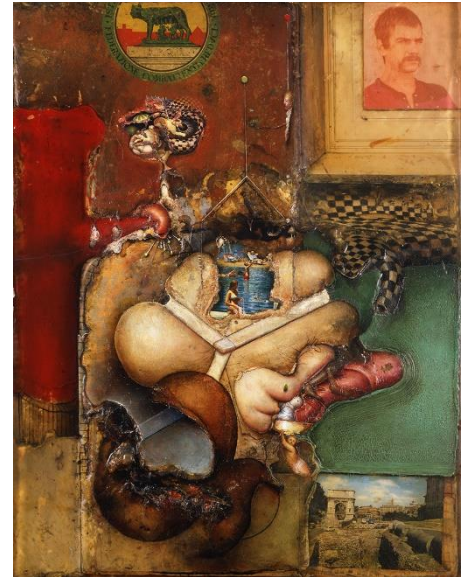
Robert Fishko, *Director*

**GREGORY GILLESPIE**  
(1936-2000)

*Self-Portrait, Foro Romano*, 1969  
oil, tempera and collage on board  
25 3/8 x 19 3/4 inches

**Provenance**

The Artist  
Private Collection, California  
Seven Bridges Foundation, Connecticut  
Forum Gallery, New York  
Private Collection



**Exhibited**

*Summer 1969*, Galleria La Margherita, Rome, July 3 – August 9, 1969

*Gregory Gillespie*, Forum Gallery, New York, NY, February 14 – March 10, 1970

*Gregory Gillespie*

Traveling exhibition:

Hirshhorn Museum and Sculpture Garden, Washington, DC

December 22, 1977 – February 12, 1978

Georgia Museum of Art, The University of Georgia, Athens, GA,

April 23 – May 14, 1978

**Literature**

Lerner, Abram. *Gregory Gillespie*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., 1977, p. 67, no. 36, Illustrated.

*Gregory Gillespie: Paintings (Italy 1962-1970)*, Forum Gallery, New York, NY, 1970, p. 44, Illustrated and p. 59, Listed.

## **Note**

“For Gillespie an important goal of paintings has come to be the creation of a convincing, three-dimensional image on a two-dimensional surface; therein for him lies the compelling attraction and timeless mystery of art. This conclusion derives in part from a technical respect for such Renaissance artists as Masaccio and Carlo Crivelli, as well as from an intellectual consideration of contemporary artists such as Rauschenberg and Johns. Illusion is the starting point of Gillespie’s art...(he) is the first to admit that such technical mastery is only the necessary means to an expressive end, which is for him intensely personal.”

\_Hugh M. Davies and Sally E. Yard, excerpt from “Gregory Gillespie: The Timeless Mystery of Art,” *Arts*, December 1977.