FORUM GALLERY

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Robert Fishko, *Director*

GREGORY GILLESPIE
(1936-2000)



Cow, Massachusetts, 1971
(also known as "Italian Cow Painting")
oil and magna on wood
10 x 12 inches
signed on underside of panel and verso
"Gregory Gillespie"

Provenance

The Artist
Forum Gallery, New York, NY
Rabbi Nathaniel Zimskind, Princeton, NJ
Forum Gallery, New York
Seven Bridges Foundation, Greenwich, CT
Forum Gallery, New York, NY
Private Collection

Exhibited

Gregory Gillespie: Recent Paintings, Smith College Museum of Art, Smith College, Northampton, MA, November 18 – December 23, 1971

Gregory Gillespie, Forum Gallery, New York, NY, April 15 – May 5, 1972

Gregory Gillespie
Traveling exhibition:
Hirshhorn Museum and Sculpture Garden, Washington, DC
December 22, 1977 – February 12, 1978
Georgia Museum of Art, The University of Georgia, Athens, GA,
April 23 – May 14, 1978

American Views, Forum Gallery, New York, September 29 – November 5, 2016

ADAA member

Literature

Lerner, Abram. *Gregory Gillespie*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution: Smithsonian Institution Press, Washington, D.C., 1977, no. 37, p. 68, Illustrated.

Note

"This was the first painting I did when I came back from Italy. The background is really like the University of Massachusetts, but those trees come out of Italian art. It's really a mixture of things. Some of the elements – like the cinder blocks – you wouldn't see in Italy. It's a blend. I also call this *Italian Cow painting*."

_Gregory Gillespie, as quoted from an interview conducted by Abram Lerner and Howard Fox, published in the catalogue for the retrospective exhibition presented by the Hirshorn Museum and Sculpture Garden, D.C.; traveled to Georgia Museum of Art, Athens GA, 1977.