FORUM GALLERY

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Robert Fishko, *Director*

GREGORY GILLESPIE
(1936-2000)



Peg (With Hand on Thigh), 1985
oil and alkyd on photo on board
14 x 13 7/8 inches

Provenance

The Artist
Private Collection, Portland, OR
(Forum Gallery, New York, NY)
Private Collection

Exhibited

Gregory Gillespie: Recent Paintings, The Real and the Imagined, Forum Gallery, New York, NY, March 1 – 29, 1986

Literature

Gregory Gillespie: Recent Paintings, The Real and the Imagined, Forum Gallery, New York, NY, 1986, p. 6, Illustrated.

Henry, Gerrit. "Gregory Gillespie's Manic Masterpieces," *Art News*, December 1986, p. 118, Illustrated.

Note

"The naturalistic and the bizarre, religion and pornography, whimsy and madness: Gillespie fuses chaotic contradictions in his exploration of the human psyche. In a work titled *Peg with Hand on Thigh,* (Gillespie's wife) is shown sitting in a slightly ratty old chair on an old-fashioned hexagonal-tiled bathroom floor, nude but for the uncomfortable-looking shawl tied around her shoulders. Both the self-portraits and the nude are executed in the style that has become Gillespie's trademark – more naturalist than realist, every detail of figure and surroundings right, but done as if by a Renaissance painter, with rich tonalities that somehow go back to the beginnings of perspective and the smooth strokes and color of the Flemish and Italian masters."

_ Gerrit Henry, "Gregory Gillespie's Manic Masterpieces," *Art News*, December 1986.

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