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Robert Fishko, *Director*

**GREGORY GILLESPIE**  
(1936-2000)

*Peg (With Hand on Thigh)*, 1985  
oil and alkyd on photo on board  
14 x 13 7/8 inches

**Provenance**

The Artist  
Private Collection, Portland, OR  
[Forum Gallery, New York, NY]  
Private Collection



**Exhibited**

*Gregory Gillespie: Recent Paintings, The Real and the Imagined*, Forum Gallery,  
New York, NY, March 1 – 29, 1986

**Literature**

*Gregory Gillespie: Recent Paintings, The Real and the Imagined*, Forum Gallery,  
New York, NY, 1986, p. 6, Illustrated.

Henry, Gerrit. "Gregory Gillespie's Manic Masterpieces," *Art News*,  
December 1986, p. 118, Illustrated.

**Note**

"The naturalistic and the bizarre, religion and pornography, whimsy and madness: Gillespie fuses chaotic contradictions in his exploration of the human psyche. In a work titled *Peg with Hand on Thigh*, (Gillespie's wife) is shown sitting in a slightly ratty old chair on an old-fashioned hexagonal-tiled bathroom floor, nude but for the uncomfortable-looking shawl tied around her shoulders. Both the self-portraits and the nude are executed in the style that has become Gillespie's trademark – more naturalist than realist, every detail of figure and surroundings right, but done as if by a Renaissance painter, with rich tonalities that somehow go back to the beginnings of perspective and the smooth strokes and color of the Flemish and Italian masters."

– Gerrit Henry, "Gregory Gillespie's Manic Masterpieces," *Art News*, December 1986.