FORUM GALLERY

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Robert Fishko, *Director*

GREGORY GILLESPIE
(1936-2000)



My Aunt, 1988
oil on panel
19 3/4 x 18 1/2 inches
25 x 23 3/4 inches (with artist's frame)

Provenance

The Artist and His Estate
Forum Gallery, New York, NY
Private Collection

Exhibited

Gregory Gillespie, Harcourts Modern and Contemporary Art, San Francisco, CA, May 1992

Gregory Gillespie, Forum Gallery, New York, NY, January 19 – February 25, 2006

New Old Masters/Nowi Dawni Mistrzowie, National Museum in Gdansk, Gdansk, Poland, November 20, 2006 – February 15, 2007

As Other's See Us, Brattleboro Museum & Art Center, Brattleboro, VT, November 16, 2008 – February 23, 2009

Gregory Gillespie: Paintings, Forum Gallery, New York, NY, February 25 – May 1, 2010

Gregory Gillespie: Supernatural Observation, Forum Gallery, New York, February 6 – March 15, 2014

That Eighties Show, Forum Gallery, New York, NY, July 15 – September 18, 2021

ADAA member

Literature

Di Piero, W.S. *Gregory Gillespie*, Harcourts Modern and Contemporary Art, San Francisco, CA, 1992, pl. 5, p. 17, Illustrated.

Note

“Mr. Gillespie’s art exhibits an emotional response to physical things that recalls the impulse behind the reliquary and the votive offering. For him, art’s transformations are sacred stuff…Rather than eliminating troubling elements, Mr. Gillespie holds them front and center, the better to tame them. His is an art of precarious balances; between chaos and order, carnality and transcendent spirituality, the quotidian and the bizarre… The roots of Mr. Gillespie's style can perhaps be traced to the profound impression left by his Roman Catholic upbringing. ''I've always thought that in some deep ways Catholicism has had a huge effect on my art, as it has on my soul,'' says Mr. Gillespie, remembering his childhood struggle with sin and redemption…Mr. Gillespie has never lost his childhood obsession with sin, though his religious beliefs have evolved over the years, as the frequent Buddhist and Hindu symbols in his paintings attest. He explains, ''Buddhism says there's a reason why you're suffering and that suffering can be understood through introspection and by understanding the way the mind works.”

_Miles Unger, “Finding the Reality That Lies Just Beyond the Real,” review of *A Unique Vision* retrospective organized by Georgia Museum of Art, *The New York Times*, October 31, 1999.