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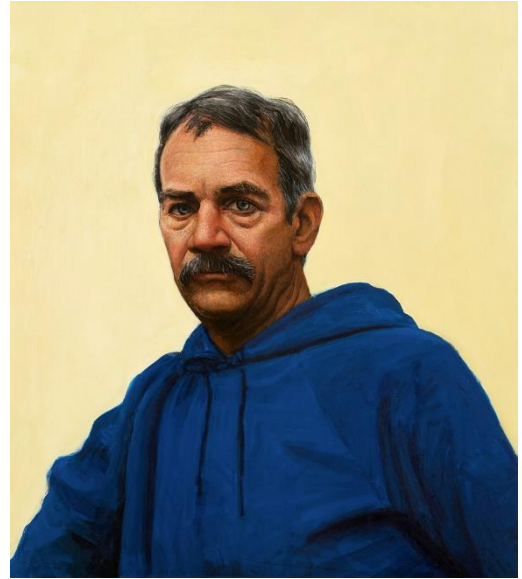
Robert Fishko, *Director*

**GREGORY GILLESPIE**  
[1936-2000]

*Self Portrait in Blue Hooded Sweatshirt*, 1993  
oil and alkyd on board  
26 x 22 ½ inches

**Provenance**

The Artist  
[Forum Gallery, New York, NY]  
Private Collection, Washington, DC  
[and thence by descent]  
Forum Gallery, New York, NY  
[acquired directly from the above]



**Exhibited**

*Gregory Gillespie, Recent Works*, Forum Gallery, New York, NY,  
December 2, 1993 – January 22, 1994

*Perception of Self*, Forum Gallery, New York NY, October 4 – November 10, 2012

*Gregory Gillespie: Supernatural Observation*, Forum Gallery, New York,  
February 6 – March 15, 2014

*Celebration of 55 Years of Modern and Contemporary Art*, Forum Gallery, New York, NY,  
February 17 – March 18, 2017

*William Beckman / Gregory Gillespie*, Forum Gallery, New York, NY,  
November 16, 2023 – January 6, 2024

**Literature**

*Gregory Gillespie, Recent Works*, Forum Gallery, New York, NY, 1993, title page, Illustrated.

Stebbins, Theodore E. and Stebbins, Ricci, with an essay by Licht, Fred, *Life as Art: Paintings by Gregory Gillespie and Frances Cohen Gillespie*, [Cambridge: Harvard University Art Museums, 2003], fig. 15, p. 27, Illustrated.

## **Note**

“Gregory Gillespie is an American realist of a prophetic kind. Unlike the photorealists and hyperrealists, who have established themselves as leaders in the pendulum-swing away from abstraction, Gillespie puts a similar acutely detailed reproduction of visual reality into the service of profound and often disturbing introspection...In their intensity Gillespie’s self-portraits are comparable to Vincent van Gogh’s, although they rise above Vincent’s in their analytical severity...They are more comparable, although in total contrast stylistically, to Rembrandt’s, which over a much longer period of time recorded the evolution of the painter from his youthful ebullient self to a tragic philosopher of the human condition in old age...(Gillespie’s) self-portraits at least recognize the significance of artists as exceptional individuals who, in the course of acquiring self-knowledge, may help us to discover knowledge of ourselves.”

\_ John Canaday, review of *Gregory Gillespie* retrospective exhibition at the Hirshhorn Museum and Sculpture Garden, *The New Republic*, February 4, 1978