FORUM GALLERY

475 Park Avenue at 57th Street, New York, New York 10022
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Robert Fishko, *Director*

GREGORY GILLESPIE
(1936-2000)



Street in Madrid, 1963
oil and magazine photographs on board
10 ¾ x 10 inches

Provenance

The Artist
Collection of Bella and Sol Fishko, New York
(and thence by descent)

Exhibited

Gregory Gillespie: First One Man Exhibition, Forum Gallery, New York, NY,
February 15 – 26, 1966

Realism Revisited: Fifty Years of American Realistic Painting Since the Armory Show,"
Flint Institution of Arts, Flint, Michigan, April 28 – May 29, 1966

Gregory Gillespie, Georgia Museum of Art, The University of Georgia, Athens,
October – November 1970

Gregory Gillespie: Paintings, The Alpha Gallery, Boston, MA
April 10 – May 1, 1971

Gregory Gillespie
Traveling exhibition:
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
December 22, 1977 – February 12, 1978
Georgia Museum of Art, The University of Georgia, Athens, GA,
April 23 – May 14, 1978

Nina Nielson Gallery, Boston, MA, January 1999

Life as Art: Paintings of Gregory Gillespie and Frances Cohen Gillespie,
Harvard University Art Museum, Cambridge, MA, December 6, 2003 – March 28, 2004

ADAA member

Gregory Gillespie: Supernatural Observation, Forum Gallery, New York, February 6 – March 15, 2015

Literature

Gregory Gillespie: Paintings (Italy 1962-1970), Forum Gallery, New York, NY, 1970, p. 41, Illustrated and p. 59, Listed.

Lerner, Abram. *Gregory Gillespie*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., 1977, no. 7, p. 38, Illustrated.

Stebbins, Theodore E. and Susan Ricci Stebbins with an essay by Fred Licht*, Life as Art: Paintings by Gregory Gillespie and Frances Cohen Gillespie*, Harvard University Art Museum, Cambridge, MA, 2003, cat. no. 6, pg. 36, Illustrated, and p. 57, Listed.

Note

"The technique is photocollage. You can see the outlines in some of the figures. You know the Balthus street scenes? It came out of those."

_Gregory Gillespie, as quoted from an interview conducted by Abram Lerner and Howard Fox, published in the catalogue for the retrospective exhibition presented by the Hirshorn Museum and Sculpture Garden, D.C.; traveled to Georgia Museum of Art, Athens GA, 1977.

"We can conceive of Gillespie's paintings as private interior landscapes into which we are transported by the power of the artist's imagination and the cunning of his hand. We become travelers in a strange and fascinating region where we may experience the metamorphosis of places, objects, and people, and where the simplest things, painted with painstaking clarity, become bewitched and transformed."

_Abram Lerner, *Gregory Gillespie*, retrospective exhibition presented by Hirshhorn Museum and Sculpture Garden, Washington, D.C.; traveled to Georgia Museum of Art, Athens, GA, 1977; catalogue essay.