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Robert Fishko, *Director*

MICHÈLE FENNAK

EDUCATION:

- 1995-97 Master of Fine Art
Yale University, New Haven, Connecticut
1988-92 Bachelor of Fine Art
Queen's University, Kingston, Ontario, Canada

AWARDS / GRANTS:

- 2004 Pollock-Krasner Foundation Grant
2002 Elizabeth Greenshields Foundation Grant
1997 Elizabeth Greenshields Foundation Grant
Gloucester Landscape Painting Prize, Yale University
1995 Ontario Arts Council Exhibition Assistance Grant
1994 Ontario Arts Council Visual Arts Grant
1992 *André Bieler Prize*, Best Studio Work
Queen's University Graduating Award

ONE PERSON EXHIBITIONS:

- 2003 *New Work*, Forum Gallery, Los Angeles, CA
1997 *Thesis Exhibition*, Yale University School of Art
New Haven, Connecticut
1995 Women's Art Association, Toronto, Ontario
1993 Tangle Gallery, Toronto, Ontario

GROUP EXHIBITIONS:

- 2025 *Dawn to Dusk*, Forum Gallery, New York, NY
2024 *Shifting Horizons*, Dineen-Hull Gallery, Jersey City, NJ
2021 *Drawing inspiration*, Forum Gallery, New York, NY
2018 *Artists by Artists: The Artist as Subject*, Forum Gallery, New York, NY
2017-18 *Favorite Things: A Holiday Exhibition*, Forum Gallery, New York, NY
2017 *Seeing With Our Own Eyes*, Forum Gallery, New York, NY
Forum Gallery Celebrates 55 Years of Modern and Contemporary Art,
Forum Gallery, New York, NY
2016-17 *Contemporary Old Masters*, Louisiana Art & Science Museum, Baton
Rouge, LA
2016 *NYAA Group Show*, La Vendue, Charleston, SC

- Now and Then: Drawings from the 19th Century to the Present*, New York Academy of Art, New York, NY
- 2011 *43rd Collectors Show & Sale*, Arkansas Arts Center, Little Rock, AR
- 2010 *Portrayal*, Lohin Geduld Gallery, New York, NY
- 2010 *A Contemporary View of Women Reading – An Exhibition in Honor of the Publication: Forbidden Fruit: A History of Women and Books in Art*, Forbes Galleries, New York, NY
- 2009 *Summer Selections*, Forum Gallery, New York, NY
- 2007 *Art of Collecting*, Flint Institute of Arts, Flint, MI
- The Fine Art of Drawing: Modern and Contemporary Works on Paper*, Forum Gallery, New York, NY
- Worth A Thousand Words*, Brattleboro Museum of Art, Brattleboro, VT
- 2006 *Collector's Show*, The Arkansas Art Center, Little Rock, AR
- Deck Your Halls With Art*, Forum Gallery, New York
- 2005 *The Figurative Impulse*, Forum Gallery, Los Angeles, CA
- Human Figure*, Galerie de Bellefeuille, Quebec, Canada
- 2004 *Displacement: Contemporary Drawings*, Gescheidle Gallery, Chicago, IL
- Modern and Contemporary Portraits*, Forum Gallery, Los Angeles, CA
- Contemporary Art from a Figurative Perspective*, Laguna College of Art and Design, Laguna Beach, CA
- 2002 *A Decade of American Contemporary Figurative Drawing*, Frye Art Museum, Seattle, WA
- Carol Craven Gallery, West Tisbury, Martha's Vineyard, MA
- 2001 *Collector's Show*, Arkansas Art Center, Little Rock, AR
- 2000 *Drawings by Twentieth Century and Contemporary Masters*, Forum Gallery, NY
- Contemporary Art From a Figurative Perspective*, Gallery of Contemporary Art at Sacred Heart University, Fairfield, Connecticut
- 1999 *New Visions by Nine Contemporary Women*, Forum Gallery, New York, NY
- 1998 Gloucester Museum, Gloucester, Massachusetts
- Yale School Art Gallery, New Haven, CT
- Schaffler Gallery, Pratt Institute, Brooklyn
- 1997 Alpha Gallery, Boston, Massachusetts
- 1995 *True to Form*, From a Pit Collective, Toronto, Ontario
- Imprints*, Union Gallery, Kingston, Ontario
- 1994 Arts Foundation of Toronto Protégé Awards Exhibition
- Music Gallery, Toronto, Ontario
- Third Rail*, Toronto, Ontario
- Tangle Gallery, Toronto, Ontario
- Core Gallery, Toronto, Ontario
- 1993 Joseph D. Carrier Art Gallery, North York, Ontario
- Core Gallery, Toronto, Ontario
- Station Gallery, Whitby, Ontario
- Works on Paper III*, Latcham Gallery, Stouffville
- 1992 Agnes Etherington Art Center, Kingston, Ontario
- Harbourfront Gallery, Toronto, Ontario

TEACHING:

1997-03 Assistant Professor, Pratt Institute, Brooklyn, New York
1998 Drawing Instructor, Fashion Institute of
 Technology, New York
1994-95 Painting and Drawing Instructor, Department of
 Fine Art, Queen's University, Kingston, Ontario, Canada
 Introductory Painting and Drawing

COLLECTIONS:

Arkansas Museum of Fine Arts, Little Rock, AR
Cornell Fine Arts Museum, Winter Park, FL
Glenbow Art Museum, Calgary, Alberta, Canada
Howard A. and Judith Tullman Collection, Chicago, IL
Private Collection, Bloomfield Hills, MI
Private Collection, Dallas, TX
Private Collection, Middletown, NY
Seven Bridges Foundation, Greenwich, CT