LINDEN FREDERICK

(b. 1953)

American

Linden Frederick's subjects are drawn from his experiences traveling throughout the United States by bicycle, train and bus; observations of the country in its most subtle and liminal moments. His paintings portray the architecture and landscape of small town America, with large moody skies looming overhead; scenes captured at twilight or in the dark of night. Noticeably devoid of the human figure, it is the electric light emitted from within darkened buildings or color cast from the shifting sun that is the protagonist in each painting. The imagery is at once recognizable, relatable, and uniquely descriptive of an American life and culture, set apart from any specific time and place.

Linden Frederick grew up in Upstate New York and studied art at Ontario College of Art and Design in Toronto and the Academia de Belle Arte, Florence, Italy. He first exhibited his work in New England in 1985.

Since moving to Belfast, Maine in 1989, Linden Frederick has been included in exhibitions at the Farnsworth, Ogunquit and Portland Museum of Art in Maine, along with gallery exhibitions in Maine, New York, Texas, New Mexico, South Carolina and Pennsylvania. His work has been acquired by public collections throughout the United States, and by private collectors from the literary, film and finance communities, among others.

A Forum Gallery artist since 2004, Linden Frederick has been the subject of numerous solo exhibitions. In May of 2017, Frederick collaborated with fifteen of America's most celebrated writers for ***Linden Frederick, Night Stories***: ***Fifteen Paintings and the Stories They Inspired***, multidisciplinary exhibition of fifteen new paintings and original short fiction. Concurrent with the exhibition, Glitterati Arts published a book of the paintings presented at Forum Gallery, together with the short fiction inspired by them.