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Robert Fishko, *Director*

**STEVEN ASSAEL**

(b.1957)

American

“Steven Assael is acclaimed as the most accomplished figurative artist of his generation...[and] has devoted himself to realistic rendering of the human figure since he was a child prodigy...Certainly Assael is conscious of not just the whole history of painting but also the deeper connection between the portrait and its subject’s mortality.”

- Adrian Dannatt for *The Art Newspaper*, November 2002

Born in New York City in 1957, Steven Assael graduated from Pratt Institute and has served for decades as faculty at the School of Visual Arts and as a senior critic at the New York Academy of Art. The Artist’s prodigious technique, his use of light and shadow, sensitive line and detail are deployed in the interest of the implication of narrative; the psychological import of the scene, the relationship and the character of the sitter.

Steven Assael has received an award from the National Academy of Design and is a recipient of the Charles Roman Award and Elizabeth Greenshields Foundation Grant. Assael’s work was the subject of a one-person exhibition at the Naples Museum of Art (FL) from October, 2010 to January, 2011. His paintings were included in the 2006 exhibition *New Old Masters*, curated by Donald Kuspit, at the National Museum in Gdansk, Poland. The Frye Art Museum in Seattle presented a retrospective exhibition for Steven Assael in 1999. Single-person exhibitions for Steven Assael have been presented at the Hite Art Institute at the University of Louisville, Cress Gallery of Art at the University of Tennessee (Chattanooga), Lowe Gallery (Atlanta, GA) and Ann Nathan Gallery (Chicago, IL). Works by Assael have been included in group exhibitions at The Arkansas Arts Center, The New York Academy of Art and The Arnot Art Museum (Elmira, NY). Assael is represented in the permanent collections of several public and private collections, including The Art Institute of Chicago (IL), The Columbus Museum of Art (OH), the Kemper Museum of Contemporary Art & Design (Kansas City, MO), and the Metropolitan Museum of Art (NY).

Steven Assael is represented by Forum Gallery, New York, NY.