



475 Park Avenue at 57th Street, New York, New York 10022
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Robert Fishko, *Director*

For Immediate Release:



Linden Frederick, *Peace*, 2025, oil on linen, 27 x 42 inches

New York, NY—As we welcome 2025, **Forum Gallery** is pleased to present **25 New Works for the New Year**, an exhibition featuring exceptional paintings and drawings by sixteen of Forum Gallery’s contemporary artists. The exhibition opens on Thursday, February 6 and continues through Saturday, March 29, 2025.

New from Maine-based artist **Linden Frederick** is a panoramic scene painting featuring an iconic Penobscot Bay viewpoint. Rich in atmosphere and details, the composition elicits complex feelings without the need for narrative. **Wade Schuman**’s latest works depict fauna of Maine in acrylic and ballpoint pen, expressions emerging from his mother’s “very New England obsession with birds...and toads.” A new acrylic and watercolor over monotype by **Alan Magee** depicts a dolmen constructed from the giant stones of Pemaquid set in a fantastical field.

Two brand new larger-than-life drawings in charcoal and colored pencil by **Clio Newton** honoring women and ethereal in beauty will be on view alongside a prescient expression of humanity by **Steven Assael**; mysterious narrative paintings by **Paul Fenniak**; and a psychologically-charged figurative oil by **Alyssa Monks**.

Rance Jones has created three new watercolors depicting scenes of daily life in Cuba and Israel with the sensitivity, empathy and remarkable technique that distinguishes his work; while a drawing of Spanish friars by Madrid-based **Guillermo Muñoz Vera** compels our attention and curiosity.

We are excited to present a brand-new abstract oil by **Brian Rutenberg** vibrating with rich color and evocative of the low-country landscape of his childhood in South Carolina. New works by **William Beckman** include a pastel recalling his family farm in rural Minnesota, as well as a new mid-sized oil painting featuring the landscape of his current home in Dutchess County, New York.

G. Daniel Massad's new pastel utilizes his specific artistic vocabulary wherein a structure of stone blocks stands against a profoundly black background setting the stage for a display of carefully arranged and intriguing objects. Meanwhile, two new charcoals by **Anthony Mitri** reflect sights seen during recent travels to Greenwich Village; and tempera works by **Robert Bauer** recall Californian landscapes observed by the Artist and rendered with sublime subtlety.

Toronto-based **Cybèle Young**, known for her meticulously made paper sculptures inspired by the fleeting aspects of everyday life, will be represented by a new whimsical work in fine Japanese paper that is sure to delight! To coincide with the opening of his solo exhibition at the California Heritage Museum in Santa Monica, CA, we present a playful figurative quilt by **Michael C. Thorpe**, recognized for his witty narrative works that come to life in "paintings in thread" that explore the Artist's personal encounters and his experience as a bi-racial man in America.

You are invited to explore our Online Viewing Room for **25 New Works for the New Year** at: <https://viewingroom.forumgallery.com/viewing-room/25-new-works-for-the-new-year>

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Forum Gallery is located at 475 Park Avenue at 57th Street, New York, NY 10022. 25 New Works for the New Year begins on Thursday, February 6, 2025 and continues through Saturday, March 29, 2025. The gallery is open to the public Monday through Saturday from 10am to 5:30pm, closed Sundays and holidays.

For press inquiries, please contact 212-355-4545; asja@forumgallery.com.

For sales inquiries, please contact **Nicola Lorenz**, Executive Director or **Marjorie Van Cura**, Associate Director, 212-355-4545; gallery@forumgallery.com.



Steven Assael, Homebound, 2023, oil on canvas mounted on board, 60 x 96 inches



Rance Jones
Heat Merchant, 2024
 watercolor on paper
 25 x 22 inches



Clio Newton
Luna, 2024
 compressed charcoal on Legion Museum board
 50 x 38 inches



Michael C. Thorpe
Psycho-Cybernetics, 2023
 quilting cotton and pigment on canvas
 43 1/2 x 33 1/4 inches



Wade Schuman
Toad for Josephine, 2023
 ballpoint pen and acrylic on prepared paper
 30 1/4 x 37 1/8 inches