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Robert Fishko, *Director*

ELAINE DE KOONING
(1918-1989)

Untitled (Baseball), 1954

crayon on paper

12 x 18 inches

Estate stamped "DEKO_E_059"



Provenance

The Artist

thence by descent to current owner.

Note

Elaine's interest in sports stems from her childhood, where she took a keen interest in basketball, football, and baseball. These interests would carry into her adulthood. She would travel to many baseball games, especially because her brother Conrad lived in Baltimore, while she lived in New York. Elaine's ability for and keen interest in figurative expression distinguishes her work from most other painters of the New York School. As in her well-known "faceless portraits," Elaine's capturing of the players' character through their body language is notable in this drawing. To keen followers of the sport, the players could be immediately recognized by Elaine's deft and seemingly spontaneous rendering of their stance and gesture.