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Robert Fishko, *Director*

ELAINE DE KOONING
(1918-1989)

Abstraction, c. 1959
mixed media on artist board
7 1/4 x 10 inches
signed lower center "E de K"



Provenance

The Artist

Liedholm Collection, 755 West End Avenue, New York
and later in Stockholm, Sweden

Collection Carl-Olof Hagman, Sweden

Mikael Amnell, ConsultingInArt Sweden AB, Stockholm, Sweden

Private Collection, New York

Note

This painting on artist board is related to Elaine de Kooning's tour de force of abstract painting, *Abstraction #3*, 78 x 93 inches, completed in 1960. This work displays many stylistic parallels with *Abstraction #3*, including the vibrant color palette and energetic brushstrokes, as well as the effective use of negative space. Marking the paintings as distinct expressions, there is a specificity to each that suggests a definite time and place, related to the Artist's time spent in the Southwestern United States.



Elaine de Kooning (1918-1989), *Abstraction #3*, 1959-60,
oil on canvas, 78 x 93 inches