



475 Park Avenue at 57th Street, New York, New York 10022
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Robert Fishko, *Director*

For Immediate Release

Out of Town

July 25 – September 7, 2024



Paul Fenniak, *Excursion*, 2013, oil on canvas, 22 x 30 inches

New York, NY – Beginning July 25, 2024, Forum Gallery presents ***Out of Town***, an exhibition about the human desire to escape our busy urban lives for the reverie of landscape vistas and seasonal adventures. By the hand of a diverse selection of visionary contemporary and twentieth-century artists, the twenty-nine paintings, works on paper, and textiles comprising the exhibition present visual interpretations of landscapes and nature's seasonal offerings inspired by natural subjects from coast-to-coast and faraway shores, as well as expressions of the artists' own personal introspection. ***Out of Town*** continues through Saturday, September 7, 2024.

Coastal gardens, forest woodlands, and waterfalls by **Robert Bauer** (b. 1942), **Bernard Karfiol** (1886-1952), and **Craig McPherson** (b. 1948) are refreshing summertime scenes, while expansive rural scenes and working farms captured with seasonal atmosphere command our attention in works by **William Beckman** (b. 1942), **Oscar Bluemner** (1867-1938), **Charles Burchfield** (1893-1967), **Gregory Gillespie** (1936-2000) and **Anthony Mitri** (b. 1951). Beach scenes by **David Levine** (1926-2009) depicting fun, sun-soaked festivities present in stark contrast to **Rance Jones'** (b. 1965) watercolors highlighting the barebones maritime life in Cuba.

The experience of being immersed in nature is at the core of **Brian Rutenberg's** (b. 1965) emotive landscape abstractions and is fertilizer for psychological expression in figurative works by **Alyssa Monks** (b. 1977) and **Susan Hauptman** (1947-2015). For **Paul Fenniak** (b. 1965) and **Alan Feltus** (b. 1943), the elements of nature enhance the dreamlike narratives in their paintings, while for **Linden Frederick** (b. 1953) and **Michael C. Thorpe** (b. 1993), nature sets the stage for stories about leaving town for various escapes.

Nature's bounty is an inspiration for **Claudio Bravo** (1936-2011), **G. Daniel Massad** (b. 1946), **Alan Magee** (b. 1947) and **Guillermo Muñoz Vera** (b. 1956) whose poetic still-life arrangements featuring local harvests and natural spectacles transport us to places across the globe. Getting us there are **Tula Telfair's** (b. 1961) atmospheric impressions evocative of aerial views from an airplane window and the excitement of going out of town.

You are invited to explore our Online Viewing Room for ***Out of Town*** at:
<https://viewingroom.forumgallery.com/viewing-room/out-of-town>

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Forum Gallery is located at 475 Park Avenue at 57th Street, New York, NY 10022. *Out of Town* begins on Thursday, July 25, 2024 and continues through Saturday, September 7, 2024. The gallery is open to the public Monday through Friday from 10am to 5:30pm, closed Sundays and holidays through the Labor Day holiday.

For press inquiries, please contact 212-355-4545; asja@forumgallery.com.

For sales inquiries, please contact **Nicola Lorenz**, Executive Director or **Marjorie Van Cura**, Associate Director, 212-355-4545; gallery@forumgallery.com.



Linden Frederick, *Sea Street*, 2010, oil on linen, 40 x 40 inches



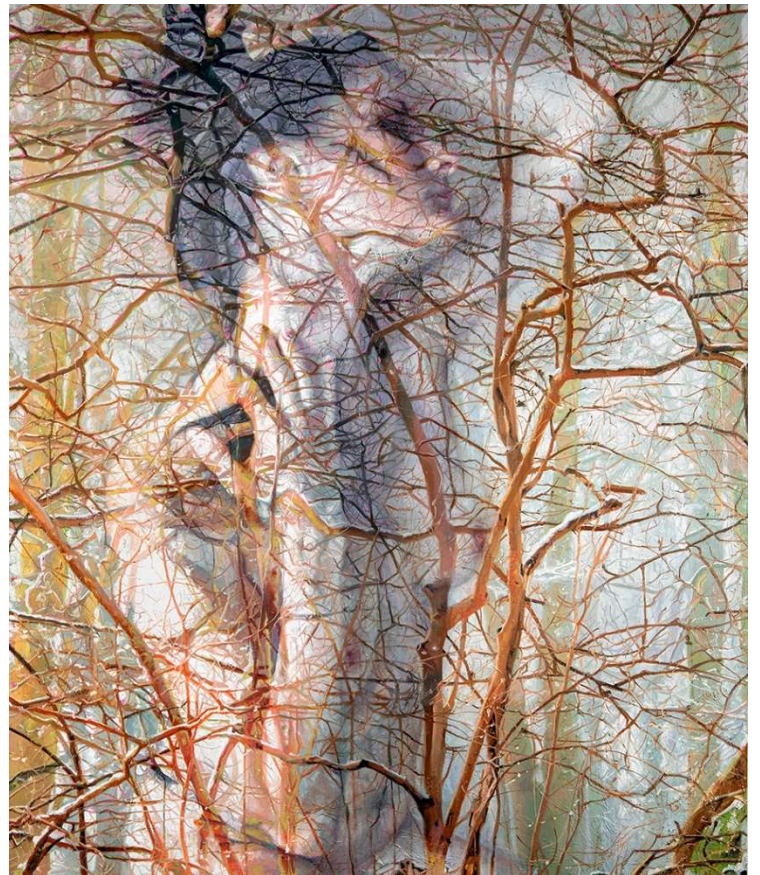
Rance Jones, *Casilda Fisherman*, 2018, watercolor on paper, 21 x 17 inches



Claudio Bravo, *Calabazas Verdes*, 1992, oil on canvas, 38 x 51 inches



Tula Telfair, *Worthy of Our Attention*, 2022, oil on clayboard, 24 x 18 inches



Alyssa Monks, *Attune*, 2022, oil on linen, 66 x 56 inches