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Robert Fishko, *Director*

ALAN FELTUS

(b.1943)

American

Alan Feltus was born in Washington, D.C. in 1943 and grew up in Manhattan. He studied for one year at the Tyler School of Fine Arts in Philadelphia, and then Cooper Union in New York (BFA 1966), and Yale University (MFA 1968). He has received many awards for his work that include the Rome Prize Fellowship, a National Endowment for the Arts Individual Grant in Painting, a Louis Comfort Tiffany Foundation Grant in Painting, two Pollack Krasner Foundation Grants in Painting, the Augustus Saint-Gaudens Award from Cooper Union, and the Raymond P.R. Neilson Prize from the National Academy of Design.

Alan Feltus has been represented by Forum Gallery since 1976 where he has had more than a dozen one-person shows. In addition, he has had one-person gallery exhibitions in the cities of Los Angeles and Washington DC, as well as Atlanta, Boca Raton, Chicago, New Orleans, San Francisco, and Wichita. Solo museum exhibitions for Alan Feltus have been presented by the American Academy in Rome, Boulder Museum of Contemporary Art in CO, Huntington Museum of Art in WV, and Wichita Art Museum in KS. Works by Alan Feltus are in public collections that include the The Corcoran Gallery of Art, Hirshhorn Museum and Sculpture Garden, and Smithsonian American Art Museum in Washington, DC, the Arkansas Museum of Fine Arts in Little Rock, Bayly Art Museum in Charlottesville, VA, Huntington Museum of Art in WV, National Academy of Design in NY, Oklahoma City Art Museum, and the Wichita Art Museum in KS.

Alan Feltus has lived and worked in Italy since 1987. In his paintings, working intuitively, he choreographs figures in enigmatic relationships, without referring to live models or preconceived concepts and compositional ideas. He creates a silence in his paintings and avoids specific meanings, believing that paintings "which are difficult or seemingly impossible to fully comprehend" are the most interesting.