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Robert Fishko, *Director*

For Immediate Release

PICASSO ON PAPER

September 28 – November 11, 2023

As the world commemorates fifty years since **Pablo Picasso's** (1881-1973) death and remembers his unique contributions to art, Forum Gallery presents a special exhibition of prints and drawings curated for quality, originality, provenance, condition, and excellent value. *Picasso on Paper* opens on Thursday, September 28th, continuing through Saturday, November 11th, 2023.

Spanning eight decades of Picasso's creative expression, the exhibition will present more than thirty works spotlighting Picasso's extraordinary early gift, his classical training, his enduring and vigorous artistic production, and his voracious appetite for experimentation in visual vocabulary and art-making techniques. Picasso treated drawing, painting, printmaking, and sculpture as equal conduits to his vision, revolutionizing traditional approaches to each in ways that would change forever the way we see and make art.

In *Picasso on Paper*, we present some of the most memorable images created by Picasso including impressions of *Le Repas frugal*, 1904, an iconic image of Picasso's Blue Period; *Minotaure*, 1935, in which we see Picasso's alter ego emerge as the central figure in a disturbing, prophetic vision of the Spanish Civil War; and the enduring 1937 image of a crying Dora Maar in *La Femme qui Pleure I*, created immediately upon completion of his monumental war protest painting, *Guernica*, our impression gifted to Picasso's friend, the Spanish writer, Juan Larrea, author of *Guernica* published in 1947.

Picasso's personal relationships heavily influenced the evolution of his work. The earliest work in the exhibition, *Portrait de Femme*, c. 1897, is a sensitive colored pencil drawing of a woman in the Picasso household created when the artist was just sixteen and still living in Spain; the intimate *Visage de Marie-Thérèse*, 1928, captures Picasso's famous "golden muse" in the early days of their relationship; an evocative ink drawing, *Tête de femme (Dora Maar)*, c. 1942, brilliantly captures Dora Maar with remarkable economy and is dedicated to Albert Skira, publisher of the journal *Minotaure* and fine art books; Françoise Gilot is depicted in



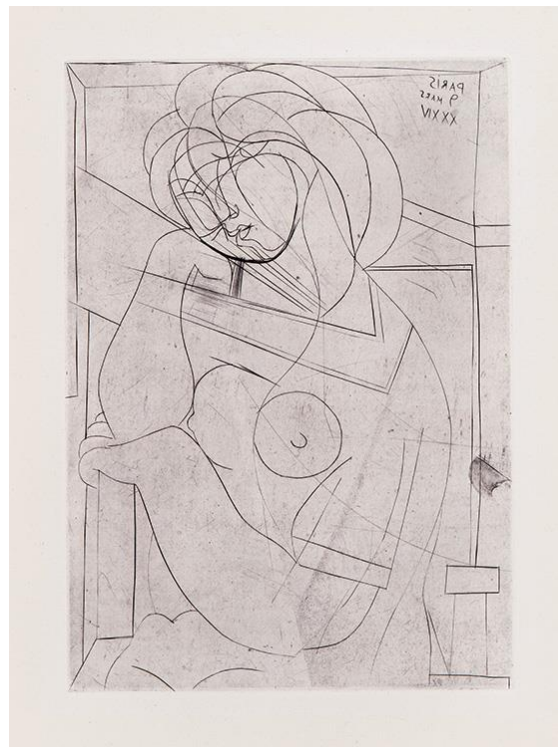
Femme au Fauteuil No 4, 1949
lithograph on Arches vellum with Arches watermark
30 x 22 1/4 inches
Edition of 50, of the fifth (final) state
© 2023 Estate of Pablo Picasso / Artists Rights Society (ARS), New York

Femme au Fauteuil No. 4 in graphic magnificence wearing a sheep's wool coat that Picasso gave her in 1949; while in five exceptional impressions created between 1955 and 1962, Picasso explores the image of his last great muse, Jacqueline Roque, who dominated Picasso's linocuts and lithographs of the last twenty years of his life. Picasso developed friendships with prominent personalities of the twentieth century, including Norman Granz, the pre-eminent jazz *impresario* who started the pivotal concert series, *Jazz at The Philharmonic*; the unique impression of *Peintre et modèle au fauteuil*, 1963, included in the exhibition is dedicated to Granz by Picasso.

Also included in the exhibition are carefully selected impressions from the quintessentially important series of prints created by Picasso over the arc of his artistic production: the *Suite des Saltimbanques* (1904-05), the *Suite Vollard* (1930-37), and the *Suite 347* (1968).



Portrait de Jacqueline en Carmen, 1962
 linocut printed on wove paper with Arches watermark
 24 5/8 x 17 5/16 inches
 One of approximately 20 artist proofs outside the Edition of 50,
 of the fourth and final black state
 © 2023 Estate of Pablo Picasso / Artists Rights Society (ARS),
 New York



Femme au Fauteuil songeuse, la Joue sur la Main, 1934
 engraving printed on Montval laid paper with Vollard watermark
 10 7/8 x 7 3/4 inches
 Edition of 260, from the *Suite Vollard* (S.V. 21)
 © 2023 Estate of Pablo Picasso / Artists Rights Society (ARS),
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Forum Gallery is located at 475 Park Avenue at 57th Street, New York, NY 10022. The exhibition begins on September 28 and will be on view through November 11, 2023. Forum Gallery's hours are Monday through Saturday, 10am to 5:30pm. The gallery is closed Sundays and holidays.

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