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Robert Fishko, *Director*

PABLO PICASSO
(1881-1973)

Portrait de Jacqueline en Carmen, 1962

[April 15, Mougins]

linocut printed on wove paper with Arches watermark

13 3/4 x 10 5/8 inches (image)

24 5/8 x 17 5/16 inches (sheet)

One of approximately 20 artist proofs outside the Edition of 50, of the fourth and final black state
Signed by the artist in pencil lower right "Picasso"
Inscribed in pencil lower left "Épreuve d'artiste"

Printed by Arnéra, Vallauris, 1962

Published by Galerie Louise Leiris, Paris, 1963

(Bloch 1095) (Baer 1324.IV.B.b)

Provenance

The Artist

Private Collection, Switzerland

Selected Literature

Bloch, Georges. *Pablo Picasso: Volume I, Catalogue of the Printed Graphic Work 1904-1967*, Berne: Editions Kornfeld and Klipstein, 1971, no. 1095, p. 229, Illustrated. Listed with the title "L'espagnole."

Baer, Brigitte. *Picasso: Peintre-Graveur, Tome V, Catalogue Raisonné de L'Oeuvre Gravé et des Monotypes, 1959-1965*, Berne: Editions Kornfeld, 1989, no. 1324, pp. 475-477, Illustrated.



Note

Following his move to the south of France, in the summer of 1952 the then 71-year-old Picasso met Jacqueline Roque, then just 25, at the Madoura Pottery workshop in Vallauris where Jacqueline worked and Picasso had begun making ceramics. Jacqueline became Picasso's last great muse and second wife following the death of Olga from whom Picasso was never divorced. The only woman he rendered for the remainder of his life, the image of Jacqueline dominated Picasso's linocuts and lithographs of the last twenty years of his life marking a significant period within his graphic oeuvre.

Coinciding with this period of personal contentment, Picasso met the printer Hidalgo Arnéra. When Picasso was invited to create a poster to advertise the town of Vallauris' annual art exhibition, Arnéra suggested to Picasso that he utilize linocut, a technique well suited to poster design. Soon after, Jacqueline's distinctive profile appeared on his linoleum blocks in images born of a mature Picasso whose lifetime of artistic achievement and virtuosic printmaking percolated into unstoppable creative output.

Portrait de Jacqueline en Carmen, 1962, portrays Picasso's wife as the seductive gypsy temptress, Carmen, from French composer Georges Bizet's *opéra comique*, who appears dressed in Spanish costume complete with lace mantilla head scarf, decorative fan and rose flower at the nape of her neck. The work is a bold and graphic tri-color linocut drawn in beige pink, pure brown and black. This impression is one of approximately 20 artist proofs outside the Edition of 50 of the fourth and final state, and is one of eight that were signed by the Artist for the Galerie Leiris and inscribed "*Épreuve d'artiste*".