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Robert Fishko, *Director*

**PABLO PICASSO**  
(1881-1973)

*Portrait de la fille de Charles Morice*, 1906

pencil on paper

26 3/4 x 18 7/8 inches

Signed in pencil upper left "Picasso"

[Zervos, Vol. VI, no. 750]

Authenticated by Claude Ruiz Picasso,  
April 19, 2015



**Provenance**

The Artist

Charles Morice, Paris

From a private Swiss family collection (80+ years)

**Exhibition**

*It's Pablo-matic: Picasso According to Hannah Gadsby*, Brooklyn Museum, Brooklyn, NY,  
June 2 – September 24, 2023

**Literature**

Fox, Johannes M. *Picasso's Welt, Ein Lexikon (A-M)*, Koln: Johannes M. Fox, 1966,  
pp. 711-712, and p. 712, Illustrated.

Zervos, Christian. *Pablo Picasso, Vol. 6, Supplement aux volumes 1-5*, Paris:  
Cahiers d'art, 1954, no. 750, p. 91, Illustrated.

## Note

The graceful young lady depicted in this sensitively rendered graphite drawing is the stepdaughter of Charles Morice. As a sponsor of one of Picasso's earliest major showings of artwork in Paris in 1905, Morice was a poet and art critic who was recognized as a contemporary purveyor of the Symbolist movement, and whose writing, *La Littérature de tout à l'heure* (1889) laid the theoretical groundwork for Symbolist interests in early 1900s Paris.

The young Picasso saw something in the girl, unassuming and decorous amongst the bohemian scene of his Blue Period subjects, and drew her portrait unprompted as a gift to Morice. This gesture may have charmed or otherwise influenced Morice to write favorably about Picasso's newest pieces displayed at the show he organized for the Artist, an early recognition by an established critic for the rising star.

*Portrait de la fille de Charles Morice*, 1906, is no. 750 in the Picasso catalogue raisonné, volume VI, by Christian Zervos, [Paris: Cahiers d'art, 1954]. It is in excellent condition.