



Linden Frederick  
on *The Maine Idea*

“I understood how conducive to creativity living in Maine is when I realized my neighbor on one side was building a 24’ sailboat in his garage, the other neighbor was building hand-made bicycles in his basement, and I am painting in my studio and making violins in my shop.”



“Maine embraces its past as well as its present, and there is a deep respect for tradition and heritage here.”



“Maine’s culture reflects a small-town American way of life - and that feeds into what I know, and what my paintings often depict.”



“Maine’s nickname is “Vacationland” - people come to Maine for a respite from their fast-paced lifestyles. But visitors don’t see the whole picture - those long winters are conducive to digging in and really focusing on creative projects.”



“Maine is unpretentious. Living here, I’m closer to the human experience I often hint at in my work.”



“Maine can feel removed from the reality of modern life - somewhat like a stage set would be - and my paintings often reflect that same sensibility.”

