

475 Park Avenue at 57th Street, New York, New York 10022 Tel: (212) 355-4545 Fax: (212) 355-4547 www.forumgallery.com

Robert Fishko, Director

CHAIM GROSS (1902-1991)

| BORN: | Wolowa, East Austria |
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| DIED: | New York, NY |

EDUCATION:

| 1919, 1920 | Academy of Art, Budapest |
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| 1921 | Kunstgewerbe Schule, Vienna |
| 1921-1926 | Educational Alliance Art School, New York |
| 1922-1925 | Beaux-Arts Institute of Design, New York |
| 1926 | Arts Students League, New York |

ONE-PERSON EXHIBITIONS:

| 1932 | Exhibition of Sculpture by Chaim Gross, Gallery 144, New York, NY |
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| 1935 | Sculpture, Boyer Galleries, Philadelphia, PA |
| 1935 | Store Studio Galleries, Boston, MA |
| 1937 | Chaim Gross, Boyer Galleries, New York, NY |
| 1939 | Sculpture Chaim Gross, Cooperative Gallery, Newark, NJ |
| 1942 | Associated American Artists Galleries, New York, NY |
| 1943 | Associated American Artists Galleries, New York, NY |
| 1945 | Chaim Gross, Muriel Latov Interiors, Springfield, MA |
| 1946 | Associated American Artists Galleries, New York |
| 1946 | Massillon Museum, Massillon, OH |
| 1947 | Associated American Artists Galleries, New York, NY |
| 1948 | Associated American Artists Galleries, New York, NY |
| 1949 | Associated American Artists Galleries, New York. NY |
| 1950 | Massillon Museum, Massillon, OH |
| 1952 | Chaim Gross Sculpture & Drawings, State Teachers College, |
| | New Paltz, NY |
| | Chaim Gross Watercolors & Sculpture, Philadelphia Art Alliance, |
| | Philadelphia, PA |
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| | Associated American Artists Galleries, New York |
|------|--|
| 1953 | Chaim Gross Exhibition, The Jewish Museum, New York, NY |
| | Sculptures & Drawings, Muriel Latow Gallery, Springfield, MA |
| 1955 | Sculptures, Watercolors & Drawings, The Shore Studio Galleries, |
| | Boston, MA |
| 1957 | Chaim Gross Exhibition, Duveen-Graham Gallery, New York, NY |
| 1961 | Chaim Gross, Marble Arch Gallery, Miami, FL |
| 1962 | Chaim Gross, Werbe Gallery, Anna Werbe Galleries, Detroit, MI |
| | Chaim Gross Sculptures & Drawings, Forum Gallery, New York, NY |
| | Sculptural Creations by Chaim Gross, North Wales, Warrenton, VA |
| 1963 | Chaim Gross, Klutznick Exhibit Hall, Washington, D.C. |
| | Chaim Gross, Irving Galleries, Astor Hotel, Milwaukee, WI |
| | Chaim Gross, New Haven Jewish Community Center Gallery, |
| | New Haven, CT |
| 1964 | Temple Emanu-El, Yonkers, NY |
| 1964 | Watercolors and Drawings Exhibit, Forum Gallery, New York, NY |
| 1965 | Sculpture and Watercolors, Medici II Gallery, Miami Beach, FL |
| | Benefit of Deborah Hospital, Deborah Building, Philadelphia, PA |
| | Andrew Dickson White Museum of Art, Cornell University, Ithaca, NY |
| | Birmingham Museum of Art, Birmingham, AL |
| | Forum Gallery, New York, NY |
| 1966 | Sculpture Water Colors Drawings, Clark University, Worcester, MA |
| 1967 | Chaim Gross, Forum Gallery, New York, NY |
| | Carl Oestreicher Community Center, Temple Shaaray Tefila, |
| | New York, NY |
| | Wisconsin State University, Eau Claire, WI |
| 1969 | Associated American Artists Galleries, New York, NY |
| | Lancaster Museum of Art, Lancaster, PA |
| | Exhibition of Sculpture, Water Colors & Drawings, Temple Sinai, |
| | Pittsburgh, PA |
| 1971 | Chaim Gross Sculpture and Watercolors, Medici II Gallery, |
| | Miami Beach, FL |
| 1971 | Lithographs, List Building, The New School, New York, NY |
| 1972 | Chaim Gross Sculpture and Watercolors, Forum Gallery, New York, NY |
| 1974 | Chaim Gross Sculpture Retrospective Exhibition, Forum Gallery, |
| | New York, NY |
| | Chaim Gross: Sculpture and Drawings, National Collection of Fine |
| | Arts, Smithsonian Institution, Washington, D.C. |
| | Prince Arthur Gallery, Toronto, Canada |
| 1975 | Exhibition and Sale of Original Lithographs and Sculptures by |
| | Chaim Gross, Forum Gallery, New York, NY |
| | Galerie Heritage, Toronto, Canada |
| | Sculptures Drawings Tapestries, Forum Gallery, New York, NY |

| 1977 | Forum Gallery, New York, NY Small Sculpture and Drawings, Prince Arthur Galleries, Toronto, |
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| | Canada |
| | Sculptures and Drawings, Montclair Art Museum, Montclair, NJ |
| | |
| | Selected Small Sculpture by Chaim Gross, Lowe Museum, |
| | New York, NY |
| | Chaim Gross: A Retrospective, Lowe Art Museum, Coral Gables, FL |
| | Chaim Gross Retrospective Exhibition, Jewish Museum, |
| | New York, NY |
| 1980 | Chaim Gross: Watercolors and Drawings, Forum Gallery, |
| | New York, NY |
| 1981 | Chaim Gross Exhibition, Bass Museum of Art, Miami Beach, FL |
| | Fantasy Drawings and Sculpture, Foster Gallery, Eau Claire, WI |
| | Philadelphia Museum of Judaica, Philadelphia, PA |
| 1982 | Early and Recent Direct Carvings in Wood and Stone, Forum |
| | Gallery, New York, NY |
| | Wichita Art Museum, Wichita, KS |
| | Sculpture Drawings Watercolors Prints, Maurice M. Pine Free |
| | Public Library, Fairlawn, NJ |
| | Fantasy Drawings, Dartmouth College, Hanover, NH |
| 1984 | Forum Gallery, New York, NY |
| | Sculptures in Wood, Broadway Gallery, Roslyn Harbor, New York, NY |
| | Chaim Gross: Sculpture in Wood, Nassau County Museum of |
| | Fine Art, Long Island, NY |
| | Watercolors Drawings & Sculpture, Provincetown Art Association |
| | and Museum, Provincetown, MA |
| | Lithographs, The New School, New York, NY |
| 1985 | Blue Hill Cultural Center, New York, NY |
| | 28 Sculptures, Gallery of the Palace Theatre of the Arts, |
| | Pearl River, NY |
| | Schulman Sculpture in the Park, Schulman Realty Group, White |
| | Plains, NY |
| 1987 | Chaim Gross: Wood Carvings, Forum Gallery, New York, NY |
| 1507 | Chaim Gross, David Barnett Gallery, Milwaukee, WI |
| 1988 | Chaim Gross and His Universal Themes, Joseph Gallery, |
| 1900 | New York, NY |
| 1000 | |
| 1990 | Chaim Gross: Fantasy Drawings, Galerie 1900/2000, Paris, France |
| 1001 | Watercolor Exhibit, United Jewish Appeal Headquarters, New York, NY |
| 1991 | Four Sculptures, Montclair Art Museum, Montclair, NJ |
| 1994 | Memorial Exhibition, Forum Gallery, New York, NY |
| | Chaim Gross: Fantasy Watercolors, Nassau County Museum of Art, |
| | Roslyn, NY |

| 1995 | <i>Chaim Gross: Fantasy Drawings</i> , Salander-O'Reilly Galleries, New York, NY |
|---------|--|
| 1996 | Music and Dance, Soho Building, New York, NY |
| | <i>Chaim Gross: A Celebration</i> , Smithsonian American Art Museum, Washington, D.C. |
| 1998 | <i>Chaim Gross: Song of Songs</i> , Memorial Art Gallery, University of Rochester, Rochester, NY |
| 2001 | Chaim Gross: The Jewish Holidays, Forum Gallery, New York, NY |
| 2006 | Chaim Gross: Reinventing Form, Forum Gallery, New York, NY |
| | Chaim Gross, One Hundred Drawings, Arkansas Arts Center, |
| | Little Rock, AR |
| 2011 | Fantasy: Chaim Gross Drawings 1944-50, The Renee and Chaim |
| | Gross Foundation, New York, NY |
| 2012 | Fantasy: Chaim Gross Drawings 1944-50, Kurt Seligmann Center |
| | for the Arts, Chester, New York, NY |
| 2013 | Visions of Israel: The Art and Illustrations of Chaim Gross, |
| | Museum of Jewish Civilization, University of Hartford, Hartford, CT |
| | Chaim Gross: 50 Drawings, The Galleries at Krasdale Corporation, |
| | White Plains, NY |
| 2014-15 | All Together: The Sculpture of Chaim Gross, Cummer Museum and |
| | Sculpture Garden, Jacksonville, FL |
| 2016 | Chaim Gross: On With The Show, Forum Gallery, New York |

GROUP EXHIBITIONS:

| 1924 | 10th Annual Educational Alliance Exhibit, Educational Alliance Art |
|------|---|
| | School, New York, NY |
| 1926 | Jewish Art Center, New York, NY |
| 1927 | Jewish Art Center, New York, NY |
| 1927 | Salons of America, Anderson Galleries, New York, NY |
| 1928 | Educational Alliance Art School, New York, NY |
| 1928 | 1st Annual Sculpture Exhibit, Whitney Studio Club, New York, NY |
| 1928 | 1st Annual Black and White Exhibit, Whitney Studio Club, New |
| | York, NY |
| 1928 | 13th Annual Painting Exhibit, Whitney Studio Club, New York, NY |
| 1929 | Society of Independent Artists Exhibit, Waldorf Astoria, New York, NY |
| 1929 | Salons of America, Anderson Galleries, New York, NY |
| 1931 | Gallery 144, New York, NY |
| 1932 | Society of Independent Artists Exhibit, Grand Central Palace, |
| | New York, NY |
| 1932 | Spring Salon, American Art Association, Anderson Galleries, |
| | New York, NY |
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| 1933 | College Art Association travelling exhibit, "The Art of Motion and Repose," Rockefeller Center, New York, NY |
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| 1933 | Spring Salon, American Art Association, Anderson Galleries, |
| | New York, NY |
| 1934 | Gallery 144, New York, NY |
| 1934 | <i>129th Annual Fine Arts Exhibit</i> , Pennsylvania Academy of Fine Arts, Philadelphia, PA |
| 1934 | <i>1st Municipal Arts Exhibit</i> , RCA Building, Rockefeller Center, New York, NY |
| 1934 | Hamilton Easter Field Art Foundation Exhibit, Downtown Gallery, New York, NY |
| 1935 | Spring Salon, American Art Association, Anderson Galleries, New York, NY |
| 1935 | <i>Exhibit with Herman Maril</i> , Playhouse-in-the-Hills, Cummington, MA |
| 1935 | Exhibit with Ahron Ben-Shmuel, Guild Art Gallery, New York, NY |
| 1936 | 2nd Annual Sculpture Exhibit, Whitney Museum of American Art, New York, NY |
| 1936 | Ehrich-Newhouse Galleries, New York, NY |
| 1936 | Spring Salon, American Art Association, Anderson Galleries, |
| 1936 | New York, NY Summer Exhibit Whitney Museum of American Art. New York, NY |
| | Summer Exhibit, Whitney Museum of American Art, New York, NY |
| 1936 | Cooperative Gallery, Newark, NJ |
| 1936 | <i>Treasury Department Exhibit</i> , Whitney Museum of American Art, New York, NY |
| 1936 | Boyer Galleries, New York, NY |
| 1937 | <i>Exhibition for Democracy</i> , American Artists Congress, International Building, Rockefeller Center, New York, NY |
| 1937 | An American Group, Montross Gallery, New York, NY |
| 1938 | Municipal Art Exhibition, New York, NY |
| 1938 | Carnegie Institute, Pittsburg, PA |
| 1938 | American Artists Congress, John Wanamaker, New York, NY |
| 1938 | Boyer Galleries, New York, NY |
| 1938 | Annual Exhibition of the New Haven Paint & Clay Club, |
| | New Haven, CT |
| 1938 (circa) | American Federation of Arts, Selection by Olin Dows |
| 1938 | Sculptor's Guild, New York, NY |
| 1939 | Sculptor's Guild, Grand Central Station, New York, NY |
| 1939 | United American Sculptors Exhibit, The New School, New York, NY |
| 1939 | American Artists Congress, New York, NY |
| 1939 | Whyte Gallery, Washington, D.C. |
| 1939 | Provincetown Art Association, Provincetown, MA |
| 1939 | Exhibit of Terra Cotta Editions, Raymond and Raymond, New York, NY |

| 1939 | An American Group Exhibit |
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| 1939 | Sculptors Guild, American Art Today Pavilion, 1939 New York |
| | World's Fair, Flushing Meadows-Corona Park, Queens, NY |
| 1940 | Arden Gallery, New York, NY |
| 1940 | 4th American Artists Congress, New York, NY |
| 1940 | Fairmont Park Art Association 2nd International Exhibition, |
| | Philadelphia Museum of Art, Philadelphia, PA |
| 1940 | Art School Alumni of the Educational Alliance, New York, NY |
| 1940 | 100 Paintings and Sculpture, Benefit for American Rescue Ship |
| | Mission, Bonestell Gallery |
| 1940-41 | Sculptors Guild Traveling Exhibit |
| 1941 | American Federation of Arts, Traveling Exhibition Selected by |
| | Duncan Ferguson |
| 1941 | Exhibition of American Small Sculpture, Georg Jenson, New York, NY |
| 1941 | Sculptors Guild, Washington Square Park, New York, NY |
| 1941 | 11th Anniversary Exhibition, An American Group, Associated |
| | American Artists Galleries, New York, NY |
| 1941 | 52nd Annual Exhibition of American Paintings and Sculpture, Art |
| | Institute of Chicago, Chicago, IL |
| 1942 | 21st Annual Exhibition of Watercolors, Art Institute of Chicago |
| 1942 | Sculptors Guild, Rockefeller Center, New York, NY |
| 1942 | 53rd Annual Exhibition of American Paintings and Sculpture, Art |
| | Institute of Chicago, Chicago, IL |
| 1942 | Artists for Victory Exhibit, Metropolitan Museum of Art, New York, NY |
| 1943 | 138th Annual Exhibition of Painting and Sculpture, Philadelphia |
| | Academy of Fine Arts, Philadelphia, PA |
| 1943 | International Watercolor Exhibition, 12th Biennial, Brooklyn |
| | Museum, Brooklyn, NY |
| 1943 | 22nd International Exhibition of Watercolors, Art Institute of |
| | Chicago, Chicago, IL |
| 1943 | Edward Bruce Memorial Collection, Corcoran Gallery, Washington, D.C. |
| 1943 | 50th Anniversary Exhibition, Educational Alliance Art School, |
| | New York, NY |
| 1944 | Sculptors Guild: Live with Sculpture Exhibit, New York, NY |
| 1944 | 13th Annual: An American Group Exhibit, New York, NY |
| 1945 | Annual Exhibition of American Sculpture, Watercolors and |
| | Drawings, Whitney Museum of American Art, New York, NY |
| 1945 | New York Armory Art Show, New York, NY |
| 1945 | Sculptors Guild: Architecture Needs Sculpture, Architectural |
| | League, New York, NY |
| 1946 | American Art Exhibit, Bothner's Gallery, Johannesburg, South Africa |
| 1946 | Origins of Modern Sculpture, Detroit Institute of Arts, Detroit, MI |

| 1947 | <i>American Drawing Annual VII</i> , Albany Institute of History and Art, Albany, NY |
|---------|--|
| 1947 | Whitney Museum Annual, Whitney Museum of American Art, New York, NY |
| 1948 | Whitney Museum Annual, Whitney Museum of American Art, New York, NY |
| 1948 | <i>Sculpture at the Crossroads</i> , Worcester Museum of Art, Worcester, MA |
| 1948 | Sculptors Guild, Washington Square Park, New York, NY |
| 1948 | Contemporary Sculpture, Clay Club, New York, NY |
| 1949 | <i>3rd Sculpture International</i> , Philadelphia Museum of Art, Philadelphia, PA |
| 1950 | Whitney Museum Annual, Whitney Museum of American Art, New York, NY |
| 1951 | Biennial, São Paulo Museum of Modern Art, São Paulo, Brazil |
| 1951 | <i>Sculpture Survey Exhibit</i> , The Metropolitan Museum of Art, New York, NY |
| 1951-52 | Museum of Modern Art Traveling Exhibition |
| 1952 | Sculptors Guild, American Museum of Natural History, New York, NY |
| 1952 | <i>Whitney Museum Annual</i> , Whitney Museum of American Art, New York, NY |
| 1953 | Sculptors Guild, New York, NY |
| 1954 | Abbo Ostrowsky Collection Exhibition, Jewish Museum, New York, NY |
| | Pennsylvania Academy of the Fine Arts, Philadelphia, PA |
| | Riverside Museum, Riverside, New York |
| | Boston Arts Festival, Boston, MA |
| | Art Alliance, Philadelphia, PA |
| | Memorial Art Gallery, Rochester, NY |
| | Museum of Fine Arts, Dallas, TX |
| | Albright-Knox Art Gallery, Buffalo, NY |
| | Corcoran Gallery of Art, Washington, D.C. |
| 1955 | 13th Annual Exhibition of Audubon Artists, Inc., New York, NY |
| 1955 | Sculptors Guild, New York, NY |
| 1955 | Sculpture in Wood, Sculpture Center, New York, NY |
| 1956 | Sculptors Guild, Architectural League, New York, NY |
| 1956 | National Institute of Arts and Letters, New York, NY |
| 1957 | 15th Annual Exhibition of Audubon Artists, Inc., New York, NY |
| 1957 | Golden Years of American Drawings 1905-56, Brooklyn Museum, |
| | Brooklyn, NY |
| 1957 | Greenwich Gallery, New York, NY |
| 1958 | Art: USA: 58, Madison Square Garden, New York, NY |
| 1958 | Annual, Pennsylvania Academy of the Fine Arts, Philadelphia, PA |
| 1958 | The Museum and Its Friends, Whitney Museum, New York, NY |

| 1959 | The American Line: 100 Years of American Drawing, Addison Gallery of American Art, Andover, MA |
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| | American National Exhibition, Moscow, Russia |
| | Four American Expressionists, Whitney Museum of American Art |
| | Art, New York, NY |
| | Joseph H. Hirshhorn Collection, Detroit Institute of Arts, Detroit, MI |
| | All About the Circus, Santa Barbara Museum of Art, Santa Barbara, CA |
| | Inaugural Exhibition, Colby College, Waterville, ME |
| 1960 | Business Buys American Art, Whitney Museum of American Art, |
| 1000 | New York, NY |
| 1960 | Sculptors Guild, Lever House, New York, NY |
| 1960 | Whitney Annual Exhibit, Whitney Museum of American Art, |
| 1000 | New York, NY |
| 1961 | Sculptors Guild, Lever House, New York, NY |
| 1961-64 | Drawings by Sculptors Traveling Exhibit, National Collection of |
| 1001 01 | Fine Arts, Smithsonian Institution, Washington, D.C. |
| 1962 | American Drawing Annual XIX, Norfolk Museum of Arts and |
| 1002 | Sciences, Norfolk, VA |
| 1962 | Survey of American Sculpture, Newark Museum, NJ |
| 1962 | Ten American Sculptors, Tirca Karlis Gallery, Provincetown, MA |
| 1962 | International Selection, 1962-63, Dayton Art Institute, Dayton, OH |
| 1962 | Sculptors Guild, New York, NY |
| 1962 | Whitney Annual Exhibit, Whitney Museum of American Art, |
| 1002 | New York, NY |
| 1963 | Educational Alliance Art School, New York, NY |
| 1000 | St. Paul Arts Center, St. Paul, MN |
| 1963 | <i>First Annual Exhibit</i> , Art Dealers Association of America, New York, NY |
| 1963 | 25th Annual Exhibit, Sculptors Guild, New York |
| 1963 | Drawing USA/63, Saint Paul Art Center, St. Paul, MN |
| 1964 | Hattfield Gallery, Beverly Hills, CA |
| 1964 | Sculptors Guild, New York, NY |
| 1965 | The Twenties Revisited, The Gallery of Modern Art, New York, NY |
| 1000 | 44 Drawings: Recent Acquisitions, Museum of Modern Art, |
| | New York, NY |
| | Sculpture from the Albert A. List Family Collection, The New School, |
| | New York, NY |
| 1966 | Sculptors Guild, Lever House, New York, NY |
| 1967 | The Lower East Side: Portal to American Life, The Jewish Museum, |
| 1001 | New York, NY |
| 1967 | (with Cameron Booth), Wisconsin State University, Eau Claire, WI |
| 1967 | Sculptors Guild, New York, NY |
| 1968 | National Collection of Fine Arts, Smithsonian Institution, |
| | Washington, D.C. |

| 1968 | 30th Annual Exhibit, Sculptors Guild, New York, NY |
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| 1969 | Sculptors Guild, New York, NY |
| 1970 | 28th Annual Exhibition of Audubon Artists, Inc., New York, NY |
| 1970 | Sculpture Exhibit, University of Connecticut, Storrs, CT |
| 1972 | Humor, Satire, & Irony, The New School, New York, NY |
| 1972 | Sculptors Guild, New York, NY |
| 1974 | Leonard Hutton Galleries, New York, NY |
| 1975 | Sculptors Guild, New York, NY |
| 1977 | Sculptors Guild, New York, NY |
| | Third Annual A Night at the Arts, Jewish Museum, New York, NY |
| 1978 | Fordham University, Lincoln Center, New York, NY |
| | Forum Gallery (with Gaston Lachaise and Hugo Robus), |
| | New York, NY |
| | Monuments and Monoliths, Nassau County Museum of Art, |
| | Roslyn, NY |
| 1979 | 154th Annual Exhibition of the National Academy of Design, |
| | New York, NY |
| 1980 | The Figurative Tradition, Whitney Museum of American Art, |
| | New York, NY |
| 1981 | Sculptors Guild, New York, NY |
| 1982 | Museum of the Borough of Brooklyn, Brooklyn College, New York |
| | Flat and Figurative / 20th Century Wall Sculpture, Zabriskie |
| | Gallery, New York, NY |
| | Sculptors Guild, New York, NY |
| 1983 | Norton Gallery of Art, West Palm Beach, FL |
| | Sculptors Guild, New York, NY |
| | Eighteen Artists at One West Fourth Street, Hebrew Union College, |
| | New York, NY |
| | 158th Annual Exhibition of the National Academy of Design, |
| | New York, NY |
| 1984 | 159th Annual Exhibition of the National Academy of Design, |
| | New York, NY |
| | Sculptors' Drawings, 1910-1980, Whitney Museum of American |
| | Art, New York, NY |
| | Fun and Fantasy: Brooklyn's Amusement Parks and Leisure |
| | Areas, Brooklyn College, Brooklyn, NY |
| | Sculptors Guild Installation, Schulman Sculpture Park, |
| | White Plains, NY |
| | WPA Artists Exhibit, City Gallery, New York, NY |
| | Palace Theatre Art Gallery, Stamford, CT |
| 1985 | Wichita Art Museum, Wichita, KS |
| | 160th Annual Exhibition, National Academy of Design, New York, NY |
| | 909 Third Avenue and The Mendik Company, New York, NY |

| 1986 | <i>Between the Wars: The Bronx Express</i> , Bronx Museum of the Arts, New York, NY |
|------|--|
| | A.C.A. Gallery, New York, NY |
| | 161st Annual Exhibition, National Academy of Design, New York, NY |
| | Tides of Immigration: Romantic Visions and Urban Realities, |
| | Brooklyn College, New York, NY |
| 1987 | Louis Newman Galleries, Beverly Hills, CA |
| | National Sculpture Society Exhibit, Philadelphia, PA |
| | Sculptors Guild, New York, NY |
| 1989 | American Works on Paper III, Spanierman Gallery, New York, NY |
| | Coney Island of the Mind, Whitney Museum of American Art, |
| | Federal Reserve Plaza, New York, NY |
| 1990 | The Coming of Age of American Sculpture: The First Decades of the |
| | Sculptors Guild, 1930s-50s, Hofstra University, Long Island, NY |
| | Drawing Highlights, Parrish Art Museum, Long Island, NY |
| 1991 | Narrative Imagery: Artists' Portfolios, Magnes Museum, Berkeley, CA |
| | Under the Big Top: The Circus in Art, Heckscher Museum of Art, |
| | Huntington, NY |
| | Educational Alliance Exhibit, Educational Alliance Art School, |
| | New York, NY |
| | Jewish Artists in New York, 1900-45, Jewish Museum, New York, NY |
| | The 1920s: Age of the Metropolis, Montreal Museum of Fine Arts, |
| | Québec, Montreal |
| | Recollections: Jim Forsberg, Chaim Gross, Robert Motherwell, |
| | Provincetown Art Association and Museum, Provincetown, MA |
| | Intimations of Immortality: The Sculptures of Chaim Gross and |
| | Mimi Gross, B'nai B'rith Klutznick Museum, Washington, D.C. |
| 1992 | New York Armory Art Show, New York, NY |
| | Figurative Paintings and Drawings Exhibit, Forum Gallery, |
| | New York, NY |
| | Krasdale Corporate Headquarters, Hunt's Point, NY |
| 1993 | Berman Daferner Gallery, New York, NY |
| 1994 | Sculptors Guild, New York, NY |
| 1995 | The Figure in American Sculpture, Los Angeles County Museum of |
| | Art; traveling to National Academy of Design, New York, NY |
| | Group Exhibition (with Bruno Lucchesi, William McElcheran and |
| | Elliot Offner), organized by Forum Gallery at Lincoln Center for the |
| | Performing Arts, New York, NY |
| 1997 | The Human Figure in Transition, 1900-45, The Metropolitan |
| | Museum of Art, New York, NY |
| 1998 | The Figurative Impulse, Miami Dade Community College, |
| | Kendall Campus Art Gallery, Miami, FL |

| 2006-7 | Minding Traditions, Twentieth Century Artists and the Judeo- |
|--------|--|
| | Christian Legacy, Museum of Biblical Art, New York, NY |
| 2009 | Summer Selections, Forum Gallery, New York, NY |
| | A Common Canvas: Pennsylvania's New Deal Post Office Murals, |
| | State Museum of Pennsylvania, Harrisburg, PA |
| | The Body, In Pieces, The Renee and Chaim Gross Foundation, New |
| | York, NY |
| | Off the Wall: The Human Form in Sculpture, Norton Museum of |
| 0011 | Art, West Palm Beach, FL Displayed Charles for Conductors The Descended Charles Conserved |
| 2011 | <i>Displayed: Stages for Sculpture</i> , The Renee and Chaim Gross Foundation, New York, NY |
| | The Tides of Provincetown: Pivotal Years in America's Oldest |
| | Continuous Art Colony, New Britain Museum of American Art, |
| | New Britain, CT |
| | Human Connections: Figural Art from the Bruce Museum |
| | Collection, Bruce Museum of Arts and Science, Greenwich, CT |
| | That Seventies Show, Forum Gallery, New York, NY |
| | Vantage Point 2011, New York, NY |
| | Peace on Earth: Art Against War, Forum Gallery, New York, NY |
| | Five Decades: Art and Artists of Forum Gallery 1962-2012, |
| | Forum Gallery, New York, NY |
| | The Figure in Modern Sculpture, Forum Gallery, New York, NY |
| 2012 | A Poet's Circle, Poet's House, New York, NY |
| | Perception of Self, Forum Gallery, New York, NY |
| 2013 | Tree Trunk to Head: Chaim Gross and Direct Carving in America, |
| | The Renee & Chaim Gross Foundation, New York, NY |
| | Looking Back, Forum Gallery, New York, NY |
| 2014 | Wives, Daughters and Lovers, Forum Gallery, New York, NY |
| | Circa 1945: Abstract Art in the Renee & Chaim Gross Foundation, |
| | The Renee and Chaim Gross Foundation, New York, NY |
| | Foundations: A Journey Through Sculpture, Loveland Museum |
| | Gallery, Loveland, CO |
| | Chaim Gross and His Contemporaries, The Galleries at Krasdale |
| | Corporation, White Plains, NY |
| | Experience America, Smithsonian American Art Museum, |
| | Washington, D.C. (ongoing) |
| 2015 | The Word of Modern Art: Artists as Writers, The Renee and Chaim |
| | Gross Foundation, New York, NY |
| | Direct Carving, Smithsonian American Art Museum, Washington, |
| | D.C. (ongoing) |
| | The New Galleries: A Collection Come to Light, The Nasher |
| | Museum of Art at Duke University, Durham, NC |
| 2016 | Chaim Gross: Circus and Vaudeville, The Renee and Chaim Gross |

| | Foundation, New York, NY |
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| 2017 | Forum Gallery Celebrates 55 Years of Modern and Contemporary |
| | Art, Forum Gallery, New York, NY |
| 2017-18 | Favorite Things: A Holiday Exhibition, Forum Gallery, New York, NY |
| 2018-19 | Landmarks of 20th Century American Art, Forum Gallery, |
| | New York, NY |
| 2019 | Person to Person, Forum Gallery, New York, NY |
| 2021 | Then and Now: American Social Realism, Forum Gallery, |
| | New York, NY |
| 2022 | Important Works of American Art, Forum Gallery, New York, NY |
| | COUPLINGS, Forum Gallery, New York, NY |

APPOINTMENTS:

| 1951 | Visiting Artist, Skowhegan School of Painting and Sculpture, |
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| | Skowhegan, ME |
| 1952 | Artist in Residency, Skowhegan School of Painting and Sculpture, |
| | Skowhegan, ME |
| 1981 | Elected Academician, National Academy of Design, New York, NY |
| 1984 | Elected Member, American Academy of Arts and Letters, New York, |
| NY | |

AWARDS:

| 1933 | Louis Comfort Tiffany Foundation Fellowship |
|------|---|
| 1937 | Second Prize, Exposition Universelle, Paris |
| 1942 | Second Prize for Sculpture, Artists for Victory Exhibit, Metropolitan |
| | Museum of Art, New York |
| 1943 | Named to Educational Alliance Hall of Fame |
| 1949 | Finalist, In Memoriam to Six Million Jews in Europe Sculpture |
| | Competition, The Jewish Museum, New York |
| 1955 | Anonymous Prize for Sculpture, 13th Annual Exhibition of |
| | Audubon Artists, Inc. |
| 1956 | Arts and Letters Award, National Institute of Arts and Letters |
| 1963 | First Prize, Boston Arts Festival |
| 1965 | Henry C. Avery Award |
| 1970 | President's Award for Sculpture |
| | Honorary Degree, Doctor of Fine Arts, Franklin and |
| | Marshall College, Lancaster, Pennsylvania |
| 1976 | Certificate of Appreciation from Mayor Beame |
| 1978 | Board of Overseers Award, Gratz College, Philadelphia |
| | Degree of Doctor of Humane Letters from Yeshiva University |

| 1979 | Elizabeth N. Watrous Gold Medal in the 15th Annual Exhibition of the National Academy of Design |
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| | American-Israel Arts, Science and Industry Award |
| 1981 | Degree of Humane Letters, Adelphi University, New York |
| 1983 | Ateret Tiferet Award, The Jewish Theological Seminary of |
| | America |
| 1984 | Elizabeth N. Watrous Gold Medal, National Academy of Design |
| | Degree of Doctor of Humane Letters from Hebrew Union |
| | College, Jewish Institute of Letters |
| | Fellow, Jewish Academy of Arts and Sciences |
| 1986 | Honorary Doctor of Fine Arts, Brooklyn College |

PUBLIC COLLECTIONS:

American Jewish Committee, New York Archives of American Art, Detroit Bass Museum of Art, Miami Beach Fine Arts Museum of Boston, Massachusetts Brandeis University, Rose Art Museum Brooklyn Museum Butler Institute of American Art, Youngstown, OH Art Institute of Chicago Chrysler Museum of Art, Norfolk, VA City College, New York Colby College Museum of Art College of Holy Cross, Worchester, MA Fordham University, New York Franklin General Hospital, Valley Stream, New York Hadassah-Hebrew University Medical Center, Jerusalem Haifa University Harvard Art Museums Hebrew University, Jerusalem Hirshhorn Museum and Sculpture Garden, Washington DC International Synagogue at Kennedy Airport, New York Israel Museum, Jerusalem Jewish Museum, New York Krannert Art Museum, University of Illinois, Champaign Long Island Jewish-Hillside Medical Center, New York Metropolitan Museum of Art, New York Montclair Art Museum, New Jersey Morehouse School of Medicine, Atlanta, GA Museum of American Jewish History, Philadelphia Museum of Modern Art, New York

Nassau County Museum of Art The New School for Social Research, New York Norton Museum of Art, West Palm Beach Pace University, New York Pennsylvania Academy of Fine Arts, Philadelphia Performing Arts Center of university of Rhode Island Philadelphia Museum of Art Portland Museum of Art, Maine Provincetown Art Association and Museum Rose F. Kennedy Center for Research in Mental Retardation and Human Development Smithsonian American Art Museum, Washington DC Syracuse University Tel Aviv Art Museum Temple Emanu-El, Englewood, New Jersey The University Collections Wichita State University University of Wisconsin, Eau Claire Vocational Training and Rehabilitation Center in Netanya, Israel Whitney Museum of American Art, New York Wichita Art Museum, Kansas Woodmere Academy, New York Yeshiva University, New York