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Robert Fishko, Director

REGINALD MARSH

(1898-1954)

Untitled (Bums on The Bowery), 1944 ink and watercolor on paper 13 3/4 x 19 inches signed and dated lower right "Reginald Marsh - '44"



Provenance

The Artist

(New Masses Auction, California, 1944)

Private Collection, Connecticut (1944-2005)

(James Goodman Gallery, New York, NY)

Private Collection, Ocean, NJ (since 2005)

Note

This ink and watercolor by Reginald Marsh is a study for the tempera painting, *The Bowery - Strokey's Bar*, 1953, in the collection of the Whitney Museum of American Art in New York. (Felicia Meyer Marsh Bequest; Accession no. 80.31.15)



