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Robert Fishko, Director

Niles Spencer

(1893-1952)

<u>The Cement Plant</u>, c. 1935 watercolor and gouache on paper 20 ¼ x 14 ¼ inches Signed lower left "Niles Spencer"

Provenance

The Artist
Hollis Taggert Gallery, New York, NY, 2002
D. Wigmore Fine Art, New York, NY, 2002
Mark Borghi Fine Art, New York, NY, 2003
Private Collection, New York, NY, 2003



Exhibited

Hollis Taggert Gallery, New York, NY 2002 D. Wigmore Fine Art, New York, NY, 2002 Mark Borghi Fine Art, New York, NY, 2003

American Paper: 1865-1965, Driscoll Babcock, New York, May 2009

Literature

Fretz, Joseph, *Urban Realism: Light, Shape, and Form in the Post-Industrial City,* MA Thesis: University of Northern Colorado, Greeley, Colorado, May 2003, p. 82 and p. 81. Fig. 40, illustrated.