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Robert Fishko, *Director*

PAUL FENNIAK

BORN: Toronto, Canada, 1965

EDUCATION:

1994 M.F.A., Concordia University, Montreal, Canada
1988 B.F.A., Queen's University, Kingston, Canada

ONE-PERSON EXHIBITIONS:

2016 *New Paintings*, Forum Gallery, New York, NY
2009 Paul Fenniak, Forum Gallery, NY
2004 *Recent Paintings*, Forum Gallery, New York, NY
2002 Galerie de Bellefeuille, Montreal, Canada
2000 *Paul Fenniak*, The Mendel Art Gallery, Saskatoon, Canada
(traveling to McLaughlin Art Gallery, Oshawa, Ont.)
1999 Forum Gallery, New York, NY
1996 Galerie de Bellefeuille, Montreal, Canada

GROUP EXHIBITIONS:

2022 *Stillness of Life: Robert Bauer, Paul Fenniak, G. Daniel Massad, Anthony Mitri*, Forum Gallery, New York, NY
2021 *Memento Vivere*, curated by Jordon Sokol, Lyme Academy, Old Lyme, CT
2020 *First Impressions: New Works and New Acquisitions*, Forum Gallery, New York, NY
2019 *Person to Person*, Forum Gallery, New York, NY
2018 *There's Still Life!*, Forum Gallery, New York, NY
2018 *Artists by Artists: The Artist as Subject*, Forum Gallery, New York, NY
2017-18 *Favorite Things: A Holiday Exhibition*, Forum Gallery, New York, NY
2017 *Forum Gallery Celebrates 55 Years of Modern and Contemporary Art*, Forum Gallery, New York, NY
2016-17 *Contemporary Old Masters*, Louisiana Art & Science Museum, Baton Rouge, LA
2016 *20/21 – VISIONARY ARTISTS OF THE 21ST CENTURY*, Forum Gallery, New York, NY

- Truth and Vision: 21st Century Realism*, Delaware Art Museum, Wilmington, DE
- Behind the Easel: The Unique Voices of 20 Contemporary Representational Painters*, Somerville Manning Gallery, Greenville, DE
- The Painted Figure*, Tew Galleries, Atlanta, GA
- 2015 *Slow Hand*, Grunwald Gallery of Art, Indiana University, Bloomington, Indiana
- 2014 *Resonating Images III* in conjunction with The Representational Art Conference 2014, William Rolland Gallery of Fine Art, California Lutheran University, Thousand Oaks, CA
- Wives, Daughters and Lovers*, Forum Gallery, New York, NY
- 2013 *Singular Vision*, Forum Gallery, New York, NY
- 2012 *Perception of Self*, Forum Gallery, New York, NY
- Five Decades: Art and Artists of Forum Gallery 1962-2012*, Forum Gallery, New York, NY
- The Figure in Contemporary Art*, Cypress College, Cypress, CA
- 2011 *Vantage Point*, Forum Gallery, New York, NY
- 2010 *Contemporary Paintings, Drawings & Sculpture: A Summer Selection*, Forum Gallery, New York, NY
- A Contemporary View of Women Reading-An Exhibition in Honor of the Publication: Forbidden Fruit: A History of Women and Books in Art*, The Forbes Collection, New York, NY
- 2009 *Summer Selections*, Forum Gallery, New York, NY
- Enchantment: The Sixth Annual International Distinguished Artist Symposium and Exhibition*. The Joseloff Gallery, Hartford Art School, University of Hartford, Hartford, CT.
- 2008 *New Acquisitions*, Forum Gallery, New York, NY
- 2007 *The Fine Art of Drawing: Modern and Contemporary Works on Paper*, Forum Gallery, New York, NY
- About Face*, Long Beach Museum of Art, Long Beach, CA
- The Storm*, Forum Gallery, New York, NY
- 2006 *Worth a Thousand Words*, Brattleboro Museum & Art Center, Brattleboro, VT
- 2005 *Figurative Impulse*, Forum Gallery, Los Angeles, CA
- New Old Masters*, Naples Museum of Art, Naples, FL
- Important New Works by Forum Gallery Artists*, Forum Gallery, New York, NY
- 2004 *Collector's Show*, Arkansas Art Center, Little Rock, AR
- Contemporary Works on Paper*, Forum Gallery, New York, NY
- Modern and Contemporary Portraits*, curated by Townsend Wolfe, Forum Gallery, New York, NY
- 2002 *Representations: The Art of Drawing*, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
- 2001 *Made in Canada*, Plattsburg State Art Museum, Burke Gallery, State University of New York, Plattsburgh, NY
- Inaugural Exhibition*," Forum Gallery, Los Angeles, CA
- 2000 *Drawings by 20th Century and Contemporary Masters*, Forum Gallery, New York, NY
- Contemporary Art from a Figurative Perspective*, Gallery of Contemporary Art at Sacred Heart University, Fairfield, CT

- Re-presenting Representation IV*, Arnot Art Museum, Elmira, NY
- The Human Figure in Contemporary Art*, Galerie de Bellefeuille, Montreal, Canada
- 1999 *Indomitable Spirits: The Figure at the End of the Century*, The Art Institute of Southern California, Laguna Beach, CA
- 1998 *The Figurative Impulse*, Miami Dade Community College, Kendall Campus Art Gallery, Miami, FL
- 1997 *New Faces*, Forum Gallery, New York, NY

HONORS/AWARDS:

- 2000 Pollock-Krasner Foundation Grant, New York, NY
- 1998 Elizabeth Foundation for the Arts Grant, New York, NY
- 1996 Commission: Portrait of Mr. Rod Steiger, Malibu, CA
- 1994 Commission: Portrait of Dr. Gilles Bertrand for the Montreal Neurological Institute, Montreal, Canada
- 1993, 94 Elizabeth Greenshields Foundation Grant, Montreal, Canada
- 1988 Andre Bieler Prize, Queen's University, Kingston, Canada

BIBLIOGRAPHY:

BOOKS:

- Jackson, Robert C. (editor), *Behind the Easel: The Unique Voices of 20 Contemporary Representational Painters*, (Atglen: Schiffer Publishing, 2014)
- Nerdrum, Odd. *Kitsch: More Than Art* (Oslo: Schibsted Forlag, 2011)
- Bernier, Robert. *La Peinture Au Quebec Depuis Les Annees 1960* (Montreal: Les Editions de L'Homme, 2002).

ARTICLES:

- Hine, Thomas, "Real Attention to Detail", *Philadelphia Inquirer*, Dec 18, 2016, p. H8
- Feaster, Felicia, "Delightful Possibilities of Paint Shine in Group Show", *Atlanta Journal Constitution*, Oct 24, 2016, Web
- Dorfman, John, "Getting Real", *Art and Antiques Magazine*, Sept 2016, Web
- Ghassemi, Astyaj, "Must-See Art Guide; New York", Artnet.com, March 3, 2016, Web
- Caro, "Paul Fenniak's Haunting and Psychological Paintings of Figures", *Hi Fructose: The New Contemporary Art Magazine*, 2 March 2016, Web.
- Amy, Michaël. "Paul Fenniak at Forum," *Art in America*, Jan. 2005.
- Bernatchez, Raymond, "Les Tableaux de Paul Fenniak: pour ceux qui sont en paix avec eux-memes," *La Presse*, Montreal, Oct. 5, 1996, p. D14.
- Bogardi, George, "Flinch and Shimmer," *Canadian Art*, Toronto, Canada, Vol. 13, No. 4, Winter, 1996, p. 69.
- Cyr, Mario, "Le Sourire du Sphinx," *La revue Parcours*, Montreal, Spring, 1995, p. 62.
- De Billy, Helene, "Sitting Pretty," Air Canada's *En Route*, January, 1997, p. 55-57.
- Egan, Shannon, "A Quiet Absorption: Paul Fenniak's Realism," *Gettysburg*

Review, Winter 2008, pp. 581-584.

- Fidelman, Charlie, "Strange Day," *Parcours L'informateur de arts*, Montreal, vol. 2, No. 4, p. 53.
- Gomez, Edward M., "About Face," *Art & Antiques*, February 2006, pg. 63-9.
- Grande, John K., "Illusions realistes," *Vie des Arts*, Montreal, No. 164, Autumn, 1996, cover and p. 34-36.
- Hess, F. Scott. "5 Representational Painters Reflect on Their Art in a Digital Age." *The Huffington Post*. TheHuffingtonPost.com, 16 Sept. 2014. Web. 11 Aug. 2015. <http://www.huffingtonpost.com/f-scott-hess/painters-reflect-on-their-art_b_5824282.html> .
- Hum, Debbie, "Painterly Reflections," *Concordia Magazine*, March 2005, pg. 18 and cover.
- Johnson, Ken, "Paul Fenniak," *The New York Times*, April 23, 1999, B35
- Jordan, Betty-Ann, "Fast Forward," *Canadian Art*, Toronto, Fall 1996, p. 23.
- Kozinska, Dorota, "Grasping the Ineffable," *The Gazette*, Montreal, Oct. 12, 1996, p. 1-6.
- Kozinska, Dorota, "Big Apple Eats up Montrealer's Art," *The Gazette*, Montreal, April 3, 1999, p. D12
- Paine, Janice T., "Shock of the Old," *Naples Daily News*, Nov. 4, 2005
- Paul, April, "Internal Dialogue: The Disturbing Hypnotic Figures in the Paintings of Paul Fenniak," Public Lecture, *College Art Association Annual Conference*, February 26, 1998.
- Pomerantz, Shelly, Interview, "All in a Weekend," *CBC Radio 1*, November 15, 1997.
- Robertson, Sheila, "Extraordinary Moments, Laden With Tension and Intrigue," *Saskatoon Star-Phoenix*, June 22, 2000, P. E17.
- Scott, Melanie, "A New Group of Seven," *Saturday Night*, Toronto, July/August, 1997, p. 52/59.
- Stull, Rick, "Details of the Mystery," *the Artist's Magazine*, March 2012, vol. 29, no. 2, pp. 28-35.
- Weder, Adele, "And Now, The Mendel's Greatest Hits," *National Post* (Canada), June 30, 2000, pp. 36-7.
- Wright, Karen, "Gallery," *Modern Painters*, London, Autumn, 1996, p. 92.

CATALOGUES:

- Tim Kennedy, *Slow Hand*, Essay for the exhibition *Slow Hand*, Grunwald Gallery of Art, Indiana University, Bloomington, Jan 16 - Feb 13, 2015.
- Thomas Butler, *The Figure in Contemporary Art*, Cypress College Art Gallery, Cypress College, Cypress CA, Sept 20 - Nov 1, 2012.
- Fishko-Burgess, Anna, *Paul Fenniak*, Exhibition Catalogue Essay, Forum Gallery, New York, 2009.
- Trippi, Peter, "The Past Casts its Spell on Artists Today," catalogue essay for the exhibition "Enchantment", Joseloff Gallery, University of Hartford, CT. Nov 2009- Jan 2010.
- Krulik, Barbara S., *The Virtuosity of 'New' Old Masters*, catalogue essay for the exhibition "New Old Masters", Naples Museum of Art, Naples FL, Oct 2005- June 2006.

Moppett, George, *Paul Fenniak: Recent Paintings*, Exhibition Catalogue Essay, Forum Gallery, New York, 2004.

Kuspit, Donald, *Paul Fenniak, Psychosocial Realist*, Exhibition Catalogue Essay, Galerie de Bellefeuille, Montreal, 2002.

Moppett, George, *Paul Fenniak*, Exhibition Catalogue Essay, Mendel Art Gallery, Saskatoon, 2002.

Brooker, Niccolo, “*Drawings by 20th Century and Contemporary Masters*,” Forum Gallery, New York, 2000.

O’Hern, John D., *Re-presenting Representation IV*,” Arnot Art Museum, Elmira, NY, 1999.

Harp, Grady, “*Reassembling the Fragments*,” catalogue essay for the exhibition “*Indomitable Spirits: The Figure at the End of the Century*,” Art Institute of Southern California, Laguna Beach CA, 1999.

Paul, April, *Internal Dialogue*, Exhibition Catalogue Essay, Forum Gallery, New York, 1999.

Hopkins, Tom, *Transformative Realism*, Exhibition Catalogue Essay, Galerie de Bellefeuille, Montreal, 1996.

PUBLISHED:

The Gettysburg Review, Pennsylvania, Winter 2008, ill. pp. 585-592, cover.

Harper’s Magazine, New York, December 1997, ill. p. 35

Harper’s Magazine, New York, October 1999, ill. p. 29.

Menninger Perspective, Topeka, KS. Vol. 29, #2, 1999. ill pp. 10-11.

Essays on Canadian Writing, Toronto, Ont., #67, Spring 1999, cover image.

FILM:

Garcia Casanova, Karina, *ArtSpots: Paul Fenniak*, four short films (Artist Profile, Artspot 1, Artspot 2, Artspot 3) made for the Canadian Broadcasting Corporation, 2008. Viewable at: www.cbc.ca/artspots/html/artists/pfenniak/

WRITING:

Behind the Easel: The Unique Voices of 20 Contemporary Representational Painters, Atglen: Schiffer Publishing, 2014, Catalogue essay pp. 57-67.

Fabian Jean - Paintings, Galerie De Bellefeuille, Montreal, Quebec, 2010, Catalogue essay.

PUBLIC COLLECTIONS:

7 Bridges Foundation, Greenwich, CT
The Citadelle Art Foundation, Canadian, Texas
Montreal Neurological Institute, Montreal, Quebec

PRIVATE COLLECTIONS:

Baton Rouge, LA
Boston, MA

Chestnut Hill, MA
Croton-on-Hudson, NY
Lansing, MI
Los Angeles, CA
Aventura, FL
Boca Raton, FL
Miami Beach, FL
New York, NY
Old Greenwich, CT
Riderwood, MD
San Juan Capistrano, CA
Sausalito, CA
Tiburon, CA
Washington, DC
Winnetka, IL
Laguna Beach, CA
Berlin, Germany
Montreal, Quebec, Canada
Oakville, Ontario, Canada
Toronto, Ontario, Canada
Senneville, Quebec, Canada
Vancouver, British Columbia, Canada