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Robert Fishko, *Director*

JOHN STORRS

(1885-1956)

Woman and Soldier, 1940-51

terracotta with applied paint

7 3/8 h x 5 w x 4 7/8 d inches

inscribed by the artist on base "STORRS"

inscribed and dated on underside

"Chantecaille - 1940-51"

Provenance

Estate of the Artist

Forum Gallery, New York, NY

Exhibited

John Storrs, Four Decades of Figurative Sculpture, Valerie Carberry Gallery, Chicago, IL, September 5 – October 31, 2003, #18, illus. p. 31

Note

There are three known terracotta casts of this work. One is unpainted and two (this being one of the two) are polychromed. Each polychromed treatment is unique.

