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Robert Fishko, *Director*

ISABEL BISHOP

(1902–1988)

Manhattan Street, 1929

oil on canvas

10 x 12 1/4 inches

signed upper right "Isabel Bishop"



Provenance

The Artist

Private Collection, Connecticut (and thence by descent)

Note

This work is accompanied by a black and white photograph of the painting with an inscription on the verso, handwritten by the Artist: "Isabel Bishop / I painted this in 1929 from the window at 9 W 14 New York."

Reference

Lunde, Karl. *Isabel Bishop*, (New York: Harry N. Abrams, Inc., 1975), p. 18-19, figure 5 and p. 22, figure 10, Illustrated.

Two related paintings by Isabel Bishop are illustrated:

Virgil and Dante in Union Square, 1932, oil on canvas, 27 x 52 inches.

Collection of the Delaware Art Museum, Wilmington, DE

Union Square, c.1931, oil on canvas, 14 x 17 inches. Collection of Nebraska Art Association, Lincoln; Nellie Cochrane Woods Memorial Collection.

Courtesy of Sheldon Memorial Art Gallery, University of Nebraska-Lincoln, NE