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Robert Fishko, *Director*

MAHONRI YOUNG

[1877–1957]

The Chiseler, Kneeling, c. 1903-04

bronze

9 1/2 x 12 1/2 x 7 inches

signed (top rear of self base) "MAHONRI . Y"

inscribed (rear edge of self base)

"ROMAN BRONZE WORKS N-Y."



Provenance

The Artist

Private Collection

Southern Vermont Art Center, Manchester, VT (until 2018)

Conner Rosenkranz Gallery, New York, NY

Bernard Goldberg Fine Art, New York, NY

Exhibited

Pennsylvania Academy of Art 101st Annual Exhibition, Philadelphia, PA, 1906

Kraushaar Galleries, New York, NY, December 1921

An Important Collection of Paintings and Bronzes by Modern Masters, C. W. Krashaar Art Galleries, New York, NY, December 1922

Reference

Hinton, Wayne Kendall. "A Biographical History of Mahonri M. Young, A Western American Artist." Ph.D. dissertation, Brigham Young University, Provo, UT, 1974, 93.

Toone, Thomas Ernest. "Mahonri Young: His Life and Sculpture." Ph.D. dissertation, Pennsylvania State University, University Park, PA, 1982, 24.

Toone, Thomas E. *Mahonri Young, His Life and Art*, (Salt Lake City: Signature Books, 1997), pgs. 59, 61; p. 61, 105, Illustrated.

Davis, Norma S. *A Song of Joys: The Biography of Mahonri Mackintosh Young, Sculptor, Painter, Etcher*, Brigham Young University Museum of Art, Provo, UT, 1999, pgs. 73-4, 100, 156, p. 73, 105, Illustrated.

Note

Modeled in Paris in 1903-04, *The Chiseler, Kneeling*, is among the very first of Mahonri Young's laborer figures. Initially conceived of and modeled with pants, Young failed to adequately cover the clay figure one evening causing the clay to dry and break. Upon remodeling the work, he decided to leave the figure nude.