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Robert Fishko, *Director*

**ANDREW WYETH**

(1917 — 2009)

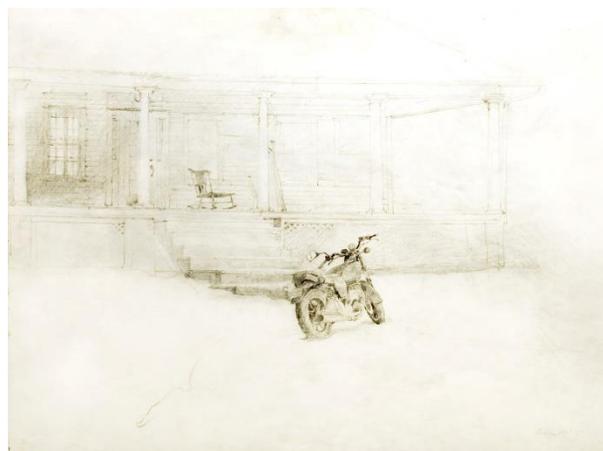
*Jimmy's Porch (Study for the tempera  
"Drifting")*, 1991

pencil on paper

17 x 23 inches

signed lower right "*Andrew Wyeth*"

There is an unfinished drawing on the verso  
of this work.



**Provenance**

The Artist

Private Collection, Sag Harbor, NY, 2006

Forum Gallery, New York (acquired from the above, 2016)

**Exhibited**

*Andrew Wyeth: A Survey*, The Art Association of Jackson Hole, Jackson Hole, WY,  
In association with Gerald Peters Gallery, August — September, 2011

*Andrew Wyeth: In Perspective*, Palm Springs Art Museum, Palm Springs, CA,  
October 8, 2011 — January 22, 2012

*Andrew Wyeth*, Gerald Peters Gallery, New York, NY, October 4 – November 2, 2012

*Andrew Wyeth: American Master*, Sullivan Goss, Santa Barbara, CA,  
May 2 – June 30, 2013

*Delaware Antiques Show 2014*, Chase Center, Wilmington, DE, November 7 – 9, 2014

*Andrew Wyeth: A Survey*, Goodwin Fine Art, Denver, CO,  
October 30 – November 20, 2015

*Andrew Wyeth: Five Decades*, Forum Gallery, New York, NY,  
January 16 – February 22, 2020

### **Literature**

Woodard, Josef. "A Slice of Wyeth's World," *Santa Barbara News-Press*, May 17, 2013, S47

### **Note**

Throughout his long career as an artist Andrew Wyeth's favorite subject matter was the people and places of the two places he loved most – Chadds Ford, Pennsylvania, where he was born and raised, and Cushing, Maine, where he spent his summers.

Jimmy Lynch, a musician and painter, was a member of a large Chadds Ford family, many of whom became the subject of works by Andrew Wyeth. Andrew Wyeth recalled: "Jimmy Lynch's house is located in the middle of our small village of Chadds Ford, PA. I watched him grow up as he was a close childhood friend of our son's. He has been an important model to me for over twenty years. Jimmy likes anything that he can ride or drive beginning with a box mounted on wheels, many junk cars, horses, even a big bus – but his lasting pride and joy is his motorcycle sitting here in his front yard."

Jamie Wyeth, the son of Andrew, immortalized Jimmy in the 1965 painting *Draft Age* in the collection of the Brandywine River Museum of Art, PA. In the painting, Jimmy is shown wearing his leather jacket and wrap around dark shades embodying the image of the 1960s rebellious youth.

*Jimmy's Porch* is a study for Andrew Wyeth's tempera painting entitled *Drifting*, currently privately owned.

This work will be included in Betsy James Wyeth's forthcoming catalogue raisonné of the artist's work.