



475 Park Avenue at 57th Street, New York, New York 10022
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Robert Fishko, *Director*

JOSEPH STELLA

(1877 - 1946)

Study for New York Interpreted, 1923

oil, pastel, watercolor, ink and pencil on paper

11 x 8 1/2 inches

signed and dated lower left "Joseph Stella 1923"



Provenance

Artist

Harry Salpeter (Salpeter Gallery), New York

The Downtown Gallery, New York (purchased October 22, 1960)

Estate of Edith Gregor Halpert, New York

Mrs. Harry (Natalie) Baum, New York (niece)

Mrs. Romano (Patricia Baum) Vanderbes, New York (daughter)

Private Collection, New York, 2006

Exhibited

New Acquisitions, The Downtown Gallery, January 1961

Cincinnati Art Museum, Cincinnati, Ohio, September 1961

American Pioneer Artists, University of Iowa Art Museum, Iowa City, Iowa,
May – August 1962

American Modernism: The First Wave, Rose Art Museum, Brandeis
University, Waltham, Massachusetts, September – November 1963

Six Decades of American Art, Leicester Galleries, London, July 1965

Image to Abstraction, The Amon Carter Museum of Western Art, July 1967

Hirschl and Adler Gallery, New York

Gallery Selections: American Paintings and Watercolors of the 19th and 20th Centuries, Spanierman Gallery, New York, April 19 – July 18, 1997

D.C. Moore Gallery, New York, February – June, 1999

American Gone Modern: From the Twenties to the Sixties, Spanierman Gallery, New York, March 11 – April 29, 2000

Paintings of New York: 1800 – 1950, Berry-Hill Galleries, New York, November 15, 2005 – January 28, 2006

Literature

Downtown Gallery Papers: Collection of Edith Gregor Halpert, Archives of American Art, Smithsonian Institution, Washington DC, Roll ND/60, Frame 107, Illustrated (as *New York Interpreted*, 1923), and Jeffrey Clements/Olive Baker Photo Archive #32-960.

American Pioneer Artists, University of Iowa Art Museum, Iowa City, IA, May 1962

Jaffe, Irma B., *Joseph Stella*. New York: Fordham University Press, 1970, p. 209, number 329

Reference

Jaffe, Irma B., *Joseph Stella*. New York: Fordham University Press, 1970, p. 79

Schleier, Merrill. *The Skyscraper in American Art, 1890-1931*. Ann Arbor, MI: UMI Research Press, pp. 102-104 and fig. 80

According to Irma Jaffe, *New York Interpreted* was exhibited for the first time in the galleries of the Societe Anonyme in January 1923.