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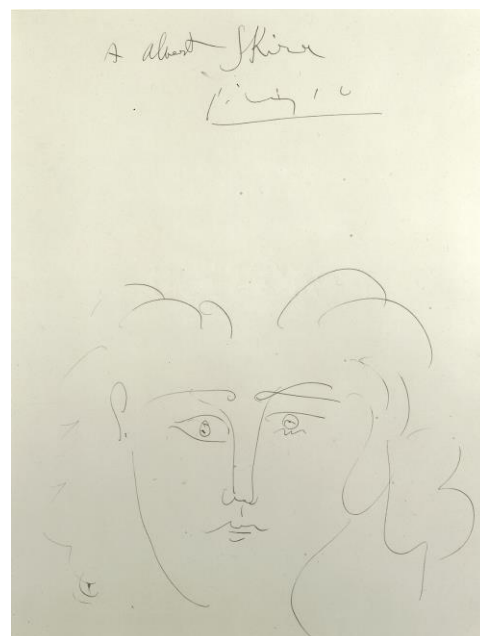
Robert Fishko, *Director*

PABLO PICASSO
(1882-1973)

Tête de femme [Dora Maar], c. 1942
pen and India ink on paper
14 ½ x 10 7/8 inches
inscribed to Albert Skira

Provenance

Artist
Albert Skira, Paris, France
To the descendants of Albert Skira
(MILD, Paris, France)
Forum Gallery, New York, NY



Note

A letter of authenticity accompanies this drawing. This work of art is inscribed to Albert Skira, a celebrated international publisher of art books. The quality of his reproductions is known worldwide even today. In 1933, Skira published a journal on art and literary review primarily focusing on all medium of modern interest – art, poetry, philosophy, archeology, psychoanalysis and cinema. The title of this new publication, *Minotaure*, became the symbol for “the spirit of the modern movement.” Skira asked for the cooperation of the artist Andre Breton, whose magazine *The Second Surrealiste Manifesto* had just shut down production. Through *Minotaure*, many less-known figures of this period such as Hans Bellmer, Victor Brauner, Paul Delvaux, Alberto Giacometti, and Roberto Matta came to the attention of the art world. With sensational covers, high-quality photography, and the frequent use of color, *Minotaure* brought such artists' work to life like no other magazine had. It was *Minotaure* that first reproduced works by Pablo Picasso.